



2018

# RICHARD WAGNER



FESTIVAL HALL  
BADEN-BADEN



**FESTIVAL HALL**  
**BADEN-BADEN**

RICHARD WAGNER 2018

## A success story

Richard Wagner at the Festival Hall

## A remarkable tradition, but without resting on our laurels.

Richard Wagner at the Festival Hall Baden-Baden? A truly unique success story. For historical reasons, the Festival Hall feels bound by duty, given that Wagner himself once planned his Festival Theater in Baden-Baden. As we all know, Bayreuth eventually won the bid, but there are no hard feelings in Baden-Baden, which presents a top-quality program year-round while also offering Wagner performances with a special touch – inviting Valery Gergiev and his Mariinsky Ensemble, for example, for a Russian Ring des Nibelungen (the first ever!). Another milestone – though just one of many – was Parsifal under the baton of Kent Nagano. Gergiev and Nagano are both highly individual Wagner conductors. The same is true of Sir Simon Rattle, who performed a celebrated Tristan at the Festival Hall.

## A success story

Richard Wagner at the Festival Hall

Next season, Sir Simon with his Berliner Philharmoniker will be presenting an eagerly-awaited new production of Parsifal. This will be joined by a concert version production of Der fliegende Holländer (The Flying Dutchman) under Valery Gergiev with Sir Bryn Terfel in the title role. Singers and musicians in Baden-Baden must meet the very highest standards of quality, and this continues to be the foundation for Wagner performances at the Festival Hall – no compromises are made, and experimental stagings are the exception rather than the rule. We accept no compromises, either, when it comes to taking care of our guests, as can be seen in the large contingent of regularly returning visitors from all over the world. Many opt to have their journey organized directly by the Festival Hall, complete with tickets, hotel accommodation, and supporting program. Here we live well, dining like a kings at the Festival Hall’s AIDA restaurant and enjoying as we celebrate: the artists, life itself, and naturally our own love of music.

## Anja Harteros

Wagner: Wesendonck-Lieder

SUNDAY, JANUARY 28, 2018, 7 PM

**Anja Harteros** Soprano  
**Gustavo Gimeno** Conductor  
**Orchestre Philharmonique du  
Luxembourg**

**Richard Wagner**  
Overture and Venusberg Scene  
from the Opera *Tannhäuser*  
Wesendonck Lieder

**Claude Debussy**  
Iberia from *Images pour Orchestre*  
La Mer – three symphonic sketches

### When “German art” was still synonymous with erotic depths.

Wagner and France? A delicate subject. Much of what passes today for typical Parisian decadence owes its existence to the influence of that most Germanic of all masters: Wagner, the composer of the Venusberg mount of Venus. And of the “Baldachine von Smaragd” (emerald canopies) that we will be hearing in the Wesendonck Lieder as sung by Anja Harteros, with her sumptuous soprano voice so wonderfully suited to these erotic temptations. With Spanish sunshine and the cool ocean breeze, Debussy was seeking to reject this influence; with the aim of breaking free of Wagner, he invented a new style. But this old quarrel is now a thing of the past – a clash of musical titans whose legacy we all share today.





PHOTO: MONIKA RITTERSHAUS

## EASTER FESTIVAL

## Wagner: PARSIFAL

Staged Opera

SATURDAY, MARCH 24, 2018, 4 PM, PREMIERE

GOOD FRIDAY, MARCH 30, 2018, 4 PM

EASTER MONDAY, APRIL 2, 2018, 4 PM

### Berliner Philharmoniker

**Sir Simon Rattle** Music director

**Dieter Dorn** Director

**Magdalena Gut** Set designer,  
dostume designer

**Stephen Gould** Parsifal

**Ruxandra Donose** Kundry

**Franz-Josef Selig** Gurnemanz

**Gerald Finley** Amfortas

**Evgeny Nikitin** Klingsor

**Philharmonia Chor Wien**

(Chorus Master: Walter Zeh)

### Richard Wagner

*Parsifal – sacred festival drama in three acts, In German with German and English surtitles.*

libretto by Richard Wagner

### Parsifal's message of hope? Even winter journeys come to an end.

Life comes with its wounds that we must learn to live with – this is what makes Wagner's Parsifal such a deeply human work. No opera before it had ever been so far removed from entertainment. Instead, the composer suffuses his expressive language with pain: when Kundry cries out like a wounded animal; in Parsifal's outpouring of regret at the wasted years of his life; in the hate harbored by Klingsor, the outcast. With bells and trombones, Wagner holds masses for them, penetrating to the wintry depths of their souls before celebrating Good Friday, when the first flowers burst into bloom. In this opera the Berliner Philharmoniker have ample opportunity to draw upon their special strength: the unique individuality of each musician which colors every sound. This is what truly makes the difference – especially in this complete merging of orchestra, singers, and drama that is unique in opera and that Wagner achieves to a level of perfection unparalleled in any other work.

## Elīna Garanča & Sir Simon Rattle

Berliner Philharmoniker

SUNDAY, MARCH 25, 2018, 6 PM

**Sir Simon Rattle** Conductor  
**Elīna Garanča** Mezzo-soprano  
Berliner Philharmoniker

**Richard Strauss**  
Don Juan – Symphonic poem, op. 20

**Alban Berg**  
Sieben frühe Lieder for Voice and Orchestra

**Maurice Ravel**  
Shéhérazade (Trois Poèmes)  
for Voice and Orchestra

**Igor Stravinsky**  
Pétrouchka (1947)

**Caviar, champagne, a poor lover, and a rich husband – simply put: nothing but the bare essentials.**

In the Jugendstil, art and luxury went hand in hand. These were the times when painter Gustav Klimt was still applying layers of gold leaf to his portraits of wealthy industrialists' wives. If there were a musical Klimt, Alban Berg and Maurice Ravel would share the honors: both created sounds that sparkle like diamonds – for deluxe voices instead of deluxe wives. Which brings us to Elīna Garanča, whose expressive mezzo voice seems tailor-made for delicate explorations of human feeling: we need only recall the sensitive souls of the Viennese and Parisian ladies who were stricken with migraines the moment a sack of rice fell over ("Asie! Asie!" Ravel's Shéhérazade sighs).

EASTER FESTIVAL

PHOTO: HOLGER HÄGE/DG - CD REVIVE

EASTER FESTIVAL

**Daniel Harding** Conductor  
**Gerald Finley** Baritone  
Berliner Philharmoniker

**Franz Schubert**  
An die Musik  
"Wo bin ich ... O könnt' ich" Rezitativ  
und Arie des Simon aus *Lazarus*

An Schwager Kronos  
Memnon  
Erlkönig

Prometheus  
**Richard Strauss**  
Eine Alpensinfonie –  
Symphonic poem, op. 64

PHOTO: HARALD HOFFMANN/DG

## Gerald Finley & Daniel Harding

Berliner Philharmoniker

MONDAY, MARCH 26, 2018, 6 PM

**Music on a massive scale:  
Strauss' Alpensinfonie.**

Though French composer Maurice Ravel had absolutely no affinity for the music of his contemporary Richard Strauss, he obtained a copy of each of his scores, well aware that there was much to be learned from his art of instrumentation. Strauss was a magician of orchestral coloration – and of all his works, the most refined combinations are to be found in the Alpensinfonie. The piece is a living textbook on how to use an orchestra and continues to serve as a guide for composers today. For us and many orchestra lovers, hearing this score brought to life by the Berliner Philharmoniker is a dream come true at last.

## Krystian Zimerman & Sir Simon Rattle

Berliner Philharmoniker

**TUESDAY, MARCH 27, 2018, 6 PM**

Sponsors: Richard and Bettina Kriegbaum

**Sir Simon Rattle** Conductor  
**Krystian Zimerman** Piano  
**Berliner Philharmoniker**

**Leonard Bernstein**  
Symphony No. 2 for Piano and Orchestra,  
“The Age of Anxiety”

**Ludwig van Beethoven**  
Symphony No. 7 in A major, op. 92

### Forever young: Lenny's finest symphony.

When Krystian Zimerman and Sir Simon Rattle perform Leonard Bernstein's Second Symphony, they are paying homage to a friend – and to Bernstein's masterpiece, a sort of Mahler symphony with jazz piano. The work has an inner storyline: it is about young people who set out to find themselves, but not before losing themselves first in bars. Leonard Bernstein was a composer who embodied youth. His music is at once sexy and despairing. In keeping with this spirit, Sir Simon Rattle will be presenting the work in two concerts: today with Beethoven's Seventh, his dance symphony, and on April 1 with the “Eroica” which, with its youthful boldness, bursts in forcefully upon the scene.

PHOTO: AKIRA KINOSHITA/DG - THE LISZT RECORDINGS

## EASTER FESTIVAL

## EASTER FESTIVAL

## Musikfest

The Wooden Prince

**THURSDAY, MARCH 29, 2018, 6 PM**

Sponsors: Beatrice and Götz W. Werner

**Berliner Barocksolisten**  
**Daishin Kashimoto** Violin and direction  
**Noah Bendix-Balgley, Daniel Stabrawa** Violin  
**Antonio Vivaldi**

Concerto for violin and orchestra in G major RV 575  
Concerto in A major for violin and 3 violins  
“per eco In lontano,” strings and B. c. RV 552

**Berlin Philharmonic Winds**  
“Offenbachiade” – Offenbach in the Underworld  
(arr. as suite for wind nonet by A. Tarkmann)

**Sir Simon Rattle** Conductor  
**Members of the Berliner Philharmoniker**  
**Bundesjugendorchester**  
**Béla Bartók**

The Wooden Prince, op. 13 – pantomime in one act to a fairy tale by Béla Balász

### On young princes and stately kings

Let's join together and celebrate once again! With the different ensembles of the Berliner Philharmoniker and National Youth Orchestra of Germany. Each year the program is designed to offer something for every music lover. The concert will begin in a lighter vein with Vivaldi and Offenbach, before moving on to the highlight of the program, Bartók's Wooden Prince – an impressionistic early work full of folk-like melodies and suffused with the composer's admiration of Strauss and Wagner.

PHOTO: BUNDESJUGENDORCHESTER

## Vilde Frang & Iván Fischer

Berliner Philharmoniker

HOLY SATURDAY, MARCH 31, 2018, 6 PM

**Iván Fischer** Conductor

**Vilde Frang** Violin

**Mari Eriksmoen** Soprano

**Ingeborg Gillebo** Mezzo-soprano

**Women of the Philharmonia Chorus Vienna**

**Berliner Philharmoniker**

**Béla Bartók**

Hungarian Peasant Songs for Orchestra

Violin Concerto No. 1

**Felix Mendelssohn Bartholdy**

Excerpts from A Midsummer Night's Dream,

op. 61

14 | € 29 · 55 · 84 · 115 · 139 · 160 · 170 · 210 · Reduced prices: € 24 · 49 · 79 · 110 · 129 · 150 · 160 · 200

Performance ends at approx. 7:50 pm · Hall plan A

EASTER FESTIVAL

**What do our violinist and Roma children have in common? The right mentor.**

Norwegian violinist Vilde Frang was once presented to Anne-Sophie Mutter, who spontaneously became her mentor. Since the artist's debut with the Berliner Philharmoniker last year, she has now entered the upper echelons of her profession herself – and will be joining today with conductor Iván Fischer. In quest of the perfect sound, Fischer frequently repositions his musicians in the orchestra, and doesn't shy away from making a statement: last year he conducted music from A Midsummer Night's Dream, by the Jewish composer Mendelssohn, on Heroes' Square in Budapest with dancing Roma children – a clear message, and not only in the Hungarian capital.

PHOTO: MARCO BORGREVE

EASTER FESTIVAL

**Sir Simon Rattle** Conductor  
**Krystian Zimerman** Piano  
**Berliner Philharmoniker**

**Leonard Bernstein**

Symphony No. 2 for Piano and Orchestra,

“The Age of Anxiety”

**Ludwig van Beethoven**

Symphony No. 3 in E major

“Eroica”, op. 55

PHOTO: KASSKARA AND DG

## Krystian Zimerman & Sir Simon Rattle

Berliner Philharmoniker

EASTER SUNDAY, APRIL 1, 2018, 6 PM

**Forever young: Lenny's finest symphony.**

When Krystian Zimerman and Sir Simon Rattle perform Leonard Bernstein's Second Symphony, they are paying homage to a friend – and to Bernstein's masterpiece, a sort of Mahler symphony with jazz piano. The work has an inner storyline: it is about young people who set out to find themselves, but not before losing themselves first in bars. Leonard Bernstein was a composer who embodied youth. His music is at once sexy and despairing. In keeping with this spirit, Sir Simon Rattle will be presenting the work in two concerts: on March 27 with Beethoven's Seventh, his dance symphony, and today with the “Eroica” which, with its youthful boldness, bursts in forcefully upon the scene.

€ 29 · 55 · 84 · 115 · 139 · 160 · 170 · 210 · Reduced prices: € 24 · 49 · 79 · 110 · 129 · 150 · 160 · 200 | 15

Performance ends at approx. 8 pm · Hall plan A





PHOTO: MEL LEWIS

## WHITSUN FESTIVAL

## Wagner: DER FLIEGENDE HOLLÄNDER

Opera in concert

FRIDAY, MAY 18, 2018, 6 PM

Sponsors: Horst and Marlis Weitzmann

**Valery Gergiev** Conductor  
**Sir Bryn Terfel** Der Holländer  
**Günther Groissböck** Daland  
**Eric Cutler** Erik  
**Okka von der Damerau** Mary  
**Benjamin Bruns** Der Steuermann  
**Philharmonischer Chor München**  
**Münchner Philharmoniker**

### Richard Wagner

Der fliegende Holländer – Romantic opera  
in three acts to a libretto by the composer.

*In German with German and English surtitles.*

### Surging waves of passion: Valery Gergiev brings the Dutchman to life.

Der fliegende Holländer (The Flying Dutchman) is still the ideal introduction to Wagner's music. Countless generations have gotten goosebumps upon seeing the phantom ship, rooted for Senta, and felt admiration for the way Wagner successfully transforms the North Sea into music. Today we realize how deeply this music stirs the unconscious: how the surging ocean waves are heard in the whirring of a weaver's shuttle. We have entrusted the work to Valery Gergiev, who also embraces a passionate and ecstatic approach: the conductor relies completely on his instincts, and under his baton the music's overarching phrases and tensions are brought to life spontaneously in the present moment.

## Anna Vinnitskaya & Schumann Quartett

Matinee

WHITSUN FESTIVAL

SATURDAY, MAY 19, 2018, 11 AM

Anna Vinnitskaya Piano  
Schumann Quartett

Dmitri Shostakovich

String Quartet No. 7  
in F-sharp minor, op. 108  
Piano Quintet in G minor, op. 57

Claude Debussy

A selection of piano Préludes

In the spirit of the past as it never existed.

The music of Dmitri Shostakovich oscillates between plaintive expression and grotesquerie. But occasionally the composer dons the wig of Bach in order to do things differently – composing in a style that is at once German Baroque and Russian Romantic, dreaming himself back into a past that sounds too beautiful to be true. This refers to his Piano Quintet – presented here by the Schumann Quartett and Russian pianist Anna Vinnitskaya who, having long since outgrown her time as a child prodigy and with many awards to her name, has already made a splendid Shostakovich recording and will be appearing here at the Festival Hall for the first time.

PHOTO: KAUPU KIKKAS

WHITSUN FESTIVAL

## Diana Damrau & Nicolas Testé

VERDIssimo

SATURDAY, MAY 19, 2018, 6 PM

Sponsor: Jörg Thome

Diana Damrau Soprano  
Nicolas Testé Bass-baritone  
Ivan Repušić Conductor  
Münchner Rundfunkorchester

Arias, duets, and instrumental works from Giuseppe Verdi's operas *La Traviata*, *Otello*, *Simone Boccanegra*, *Un ballo in maschera*, *Falstaff*, *I Masnadieri*, and more.

Bella Italia!

Giuseppe Verdi succeeded in marrying the Italian aria to Germanic pathos: it's thus little surprise that it was German soprano Diana Damrau who, not long ago, sang the most memorable Violetta in years at Milan's La Scala. Now the renowned artist is returning to the Festival Hall Baden-Baden, where she will join with bass-baritone Nicolas Testé in presenting a Verdi evening – with the master's most beloved arias and duets.

PHOTO: REBECCA FAY

## Magali Mosnier & Marie-Pierre Langlamet

Matinee

WHITSUNDAY, MAY 20, 2018, 11 AM

**Magali Mosnier** Flute

**Marie-Pierre Langlamet** Harp

**Johann Sebastian Bach**

Sonata in G minor, BWV 1020

**Wolfgang Amadeus Mozart**

Sonata in E minor, K. 304

**Franz Schubert**

Impromptu in E-flat major, op. 90/2

**Franz Doppler/Antonio Zamara**

Casilda-Fantasie

**Claude Debussy**

Syrinx, En Bateau

**Gabriel Fauré**

Sicilienne, op. 78, Fantasie, op. 79

**François Borne (adapted from G. Bizet)**

Fantaisie brillante sur Carmen

**High art like gossamer thread: in France, finesse is already served up at breakfast.**

A harp in a Brahms symphony? Heaven forbid! The flute and harp are, after all, “très, très” French – precisely the reason Claude Debussy began his famous Faun Prelude with this combination, which would go on to feature prominently in many of his other works. Well, in our opinion “très, très” works just perfectly in Baden-Baden, so this evening we’ll be offering not only Brahms’s wholesome black bread, but also a fluffy croissant or two – served up by the French winner of the ARD Competition. Her multi-award-winning compatriot on the harp is the solo harpist of the Berliner Philharmoniker.

PHOTO: WILDUNDEISE.DE

20 | € 9 · 15 · 25 · 35 · 40 · Reduced prices: € 8 · 14 · 24 · 33 · 38 · Performance ends at approx. 12:10 pm · Hall plan C

WHITSUN FESTIVAL

WHITSUN FESTIVAL

## Mahler: Sinfonie Nr. 2

Budapest Festival Orchestra

WHITSUNDAY, MAY 20, 2018, 6 PM

**Iván Fischer** Conductor

**Christiane Karg** Soprano

**Elisabeth Kulman** Mezzo-soprano

**Tschechischer Philharmonischer**

**Chor Brünn**

**Budapest Festival Orchestra**

**Gustav Mahler**

Symphony No. 2, “Resurrection”

**How can we stay in our seats in the middle of a resurrection symphony?**

What’s the secret behind the Budapest Festival Orchestra’s successful rise to what critics now consider to be one of the world’s ten finest orchestras? A glimpse at their rehearsals provides a clue, where we’re surprised to see the woodwinds playing Bach chorales in order to fine-tune their intonation. Bach chorales in a symphony orchestra rehearsal, along with often unusual seating arrangements – these are all trademarks of principal conductor Iván Fischer. The ensemble presented a sensational Mahler Fourth here in Baden-Baden a few years ago. Now the Hungarian artists are returning with Mahler’s Second, his most popular symphony.

PHOTO: MARCO BORGREVE

€ 22 · 33 · 49 · 59 · 75 · 90 · 110 · Reduced prices: € 17 · 29 · 44 · 54 · 70 · 85 · 105 · Performance ends at approx. 7:30 pm · Hall plan B | 21

## Janine Jansen & London Symphony Orchestra

Sibelius: Masterworks

WHITMONDAY, MAY 21, 2018, 7 PM

**Janine Jansen** Violin  
**Michael Tilson Thomas** Conductor  
**London Symphony Orchestra**

### Jean Sibelius

Violin Concerto in D minor, op. 47  
Symphony No. 6 in D minor, op. 104  
Symphony No. 7 in C major, op. 105

WHITSUN FESTIVAL

**As magnificent as a sunset – and over just as quickly.**

The time has come at last: Sibelius's music has arrived at the Festival Hall! While it's true that his Violin Concerto is well known here, the real miracles of Sibelius' music are to be found in his late works, like the compression of time in the most grand and powerful passages. The Seventh recalls a Bruckner symphony, even if the work is only 20 minutes long. Quite recently, the Berliner Philharmoniker recorded the complete symphonies of Sibelius, a testimonial to the esteem in which the Finnish composer is held today. On our program we will be hearing two of his masterworks with the London Symphony Orchestra under the guidance of American conductor Michael Tilson Thomas.

PHOTO: HARALD HOFFMANN/DECCA

WHITSUN FESTIVAL

## Igor Levit

Mendelssohn: Piano Concertos

TUESDAY, MAY 22, 2018, 8 PM

**Igor Levit** Piano  
**Florian Donderer** Concert master  
and Director  
**Die Deutsche Kammerphilharmonie  
Bremen**

### Franz Schubert

Overture in the Italian Style in D major  
Symphony No. 5 in B-flat major  
**Felix Mendelssohn Bartholdy**  
Piano Concerto No. 2 in D minor, op. 40  
Piano Concerto No. 1 in G minor, op. 25

**Sounding the musical depths.**

It's a popular argument in the arts sections of German newspapers: who is currently the best pianist of the younger generation, Igor Levit or Daniil Trifonov? We will graciously refrain from offering an opinion, choosing to present both artists on this season's program – with Igor Levit featuring this evening in a performance of Mendelssohn's piano concertos. Levit is known for plumbing the depths of the music and for his devotion to the German repertoire, from Bach to Viennese Classicism and the Romantic period. He will be accompanied by the Deutsche Kammerphilharmonie Bremen, an orchestra that has won acclaim for its Beethoven symphonies and is recognized as one of Germany's leading chamber orchestras.

PHOTO: FELIX BROEDE

YOUR FINEST  
IVAL  
HALL



**Whether you're traveling alone or as a group: we'll take care of you.**

PHOTO: MYRZIK UND JARISCH

Baden-Baden and the Festival Hall are always worth a trip. We'll be happy to take care of the entire travel arrangements for you or your organization! From ticket purchase to hotel booking, cloakroom service and drinks during intermission, and even creating an evening program for you. You choose the event and indicate your hotel preference, and we'll take care of the rest. Ask about our Festival Hall travel packages! The members of the Festival Hall team are close to the action and will be happy to accommodate your wishes. Whether you'd like to know about ticket purchase, cultural tours, or our travel packages, please contact us and we'll be happy to answer your questions! **Tel: +49-7221-3013-446** or **e-mail: [tourism@festivalhall.de](mailto:tourism@festivalhall.de)**.



PHOTO: THOMAS STRAUB

## Art, nature, and lifestyle

Festivals at Baden-Baden

### Ideal for a short holiday.

Emil Nolde, Gerhard Richter, and Neo Rauch – we could expect all these luminaries of painting at an exhibition in Paris, or perhaps Berlin or New York. So it may come as a bit of a surprise that the works of each of these artists are going to be on display here in Baden-Baden. The city on the Oos, well-known for its villa neighborhoods, cafés, baths, and parks, has long been seen as a fitting cultural alternative to Europe’s great metropolises.

The nearby airport makes this possible. Just one or two hours from Hamburg, Berlin, or London, and you’ll find here what you’ll hardly find there anymore: peace and quiet, short distances, nature, and a lifestyle entirely geared toward rest, relaxation, and enjoyment. The nearby vineyards are world-famous. Alsace beckons for a quick visit, Strasbourg is around the corner, and Switzerland is also not far away.

The Festival Hall’s unique opportunities and flair have also convinced the Berliner Philharmoniker and St. Petersburg’s Mariinsky Ensemble to establish their residencies here during the Easter and Summer festivals. Richard Wagner will be the focus of a part of this year’s festivals. Together with the Wesendonck Lieder, Parsifal, and a concert version performance of *Der fliegende Holländer* (The Flying Dutchman), several concerts will be presented featuring international stars of classical music. During the Easter Festival, daily chamber concerts with members of the Berliner Philharmoniker will take place throughout the whole city.

**By the way**, this brochure offers only a small glimpse of our whole program, which spans the entire year. We’d be happy to send you our detailed yearly program and our cultural tour brochure. **Tel: +49-7221-3013-446**

## Festival Hall package

You're traveling to Baden-Baden for a Festival Hall event? Book one of our Festival Hall packages to go along with your tickets! For each Festival Hall event, choose from the following options:

### SILVER PACKAGE

1 night with breakfast in selected hotel, intermission package with 1 glass of sparkling wine, program booklet, cloakroom service, admission to Museum Frieder Burda, visitor's tax

### GOLD PACKAGE

1 night with breakfast in selected hotel, three-course meal at the AIDA restaurant, reserved seats for introductory lecture (German language), drink at intermission, program booklet, cloakroom service, admission to Museum Frieder Burda, visitor's tax

HOTELS	SILVER		GOLD	
				
<b>Brenners Park-Hotel &amp; Spa *****S</b>	€390	€660	€450	€780
<b>Roomers Baden-Baden *****</b>	€310	€410	€370	€530
<b>Dorint Maison Messmer *****</b>	€290	€390	€350	€510
<b>Belle Epoque ****S</b>	€280	€380	€340	€500
<b>Der Kleine Prinz ****S</b>	€270	€370	€330	€490
<b>Atlantic Parkhotel ****</b>	€270	€370	€330	€490
<b>Radisson Blu Badischer Hof ****</b>	€270	€370	€330	€490
<b>Heliopark Bad Hotel zum Hirsch ****</b>	€230	€330	€290	€450
<b>Magnetberg ***S</b>	€190	€290	€250	€410
<b>Hotel Holiday Inn Express ***</b>	€170	€260	€230	€380

Tickets are not included

## Your Easter Festival Travel Package

### Exclusive Easter Festival travel packages (March 24–April 3, 2018)

#### SILVER PACKAGE

2 nights with breakfast in selected hotel, intermission package, program booklet, cloakroom service, admission to Museum Frieder Burda, visitor's tax

#### GOLD PACKAGE

2 nights with breakfast, four-course gala meal at the AIDA restaurant, reserved seats for introductory lecture, drink at intermission, program booklet, cloakroom service, admission to Museum Frieder Burda, visitor's tax

HOTELS	SILVER		GOLD	
				
<b>Brenners Park-Hotel &amp; Spa *****S</b>	€740	€1,330	€860	€1,570
<b>Roomers Baden-Baden *****</b>	€690	€990	€810	€1,180
<b>Dorint Maison Messmer *****</b>	€570	€780	€690	€1,030
<b>Belle Epoque ****S</b>	€490	€700	€610	€950
<b>Der Kleine Prinz ****S</b>	€490	€700	€610	€950
<b>Atlantic Parkhotel ****</b>	€430	€690	€550	€920
<b>Radisson Blu Badischer Hof ****</b>	€410	€630	€530	€880
<b>Heliopark Bad Hotel zum Hirsch ****</b>	€380	€530	€500	€770
<b>Magnetberg ***S</b>	€350	€500	€470	€740
<b>Hotel Holiday Inn Express ***</b>	€320	€380	€440	€630

Tickets are not included





## A total work of gastronomical art

Fine dining at the Festival Hall

### Enjoy in style.

When Richard Wagner conceived his Gesamtkunstwerk (“total work of art”), he left out food. But the fact is, cooking and music have gone well together for ages; not only wine is perfect while chatting about the night’s concert. Enjoy your meal! At the Festival Hall Baden-Baden, every menu item and set meal is prepared on location by our in-house cooks. When you wish to be regaled by our catering team’s culinary delights, you’ll have several options to choose from, savoring their cuisine in our AIDA restaurant or in selected seats in the lobby. You can enjoy world-class dining before or after every event, and during the intermissions. A seat reservation is recommended:

**Tel: +49-7221-3013-101**

PHOTO: MYRZIK UND JARISCH

## In a nutshell

A complete guide to your visit



**Supporting program** During the Easter Festival with the Berliner Philharmoniker, the whole city is transformed into a stage. Every day there are moderated encounters with artists, and the musicians play chamber music in many of the city's magnificent spaces. Details of the supporting program will be published in the flyer printed during the Easter Festival.

**Introductory lectures** We hear what we know – for all operas and symphony concerts, the Festival Hall offers an introductory lecture in lobby level 3, 80 minutes before the event. It will be repeated 50 minutes before the event.

**Cultural tours** Our cultural tours combine Festival Hall events with hotel stays and travel programs, and are often surprisingly affordable. And if you'd like to come to the Festival Hall Baden-Baden with your choir, organization or friends, we'll be happy to prepare for you a tailor-made offer – including hotel stays if you wish, and a supporting program for your Festival Hall performance. Give us a call, or write to us! Tel: +49-7221-3013-446 or e-mail: [tourism@festival-hall.de](mailto:tourism@festival-hall.de)

**Opening times** The lobby and lobby bars open 90 minutes before the event begins. Food and drinks are also offered during the intermissions and after the event.

PHOTO: MONIKA RITTERSHAUS

PHOTO: ZWEI DREI EINS BADEN-BADEN



**Payment** You can pay for your tickets by credit card (VISA, American Express, Master Card), bank transfer, or direct debit – always specifying your complete address and order number. For online orders, payment only by credit card. **Bank details:** Festspielhaus Baden-Baden, Sparkasse Baden-Baden Gaggenau, BIC/SWIFT Code: SOLADES1BAD IBAN: DE37 6625 0030 0000 0645 84

## Imprint

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## In a nutshell

Your Festival Hall from A to Z

# Terms and Conditions Festival Hall Baden-Baden

Information about your booking

General Terms and Conditions of Travel of Festspielhaus und Festspiele Baden-Baden gGmbH for travel events

In cases in which Festspielhaus und Festspiele Baden-Baden gGmbH (hereinafter "Organizer") operates a travel event on its own responsibility and offers it in its own name, the legal relationship between the customer and the Organizer is regulated in accordance with the General Terms and Conditions of Travel below and Sections 651 a ff. BGB (German Civil Code).

## 1. Conclusion of the travel contract

By registering in writing, in person, or by phone, the customer makes a binding offer to the Organizer to conclude a travel contract. The receipt of the customer's registration shall immediately be confirmed electronically. Registration by the customer shall also take place for all the participants listed in the registration, and the customer shall be responsible for their contractual obligations as well as for his or her own obligations insofar as he or she has assumed a separate obligation to this effect in the form of an express separate declaration. The contract shall be concluded when the Organizer accepts the registration. Such acceptance does not require any particular form. On or immediately after the conclusion of contract, the customer shall receive the confirmation of travel, which can be issued in writing or electronically. If the details of the travel confirmation differ from the registration, the travel confirmation shall constitute a new offer from the Organizer, by which the Organizer shall be bound for 10 days and which the customer can accept within this period by means of an express declaration, the payment of a deposit, the payment of the balance, or by commencing the trip. After the contract has been concluded, the text of the contract will be stored by the Organizer and will be handed over to the customer on request. The contractual language is German.

## 2. Payment

Payments of the price of travel shall only be made in return for the handover of the financial guarantee certificate within the meaning of Section 651 k Para. 3 BGB. The financial guarantee certificate will be sent to the customer together with the confirmation of travel. There is no obligation to hand over a financial guarantee certificate if the trip lasts no longer than 24 hours, does not include an overnight stay and the price of travel does not exceed € 75.

A deposit of 20% of the invoice amount is due for payment on the conclusion of contract and the handover of the financial guarantee

certificate. The balance of payment is due 4 weeks before the departure date. If contracts are concluded less than 4 weeks before the departure date, the full price is payable immediately. After receipt of payment, we will send the customer the travel documents (vouchers, tickets, etc.) around 2 weeks before the departure date. The customer must check all the documents received for correctness regarding those details which are within the sphere of the customer concerned and of the participants listed in the registration. The customer must assert any complaints to the Organizer immediately. No account can be taken of later complaints. If for reasons of time it should no longer be possible to send the travel documents out, they will be kept at the box office of the Festival Hall Baden-Baden.

## 3. Services

The contractual scope of services derives from the details in the confirmation of travel. If the Organizer uses brochures, the scope of services derives from the travel descriptions in the respective brochure. The details contained in the corresponding publication are binding upon the Organizer. However, the Organizer expressly reserves the right to declare a change to the details in the brochure before the conclusion of contract; the customer will be informed of this before booking.

## 4. Dispatch of travel documents

The travel documents will be sent to the address provided by the customer. Partial deliveries are permissible provided these are reasonable for the customer. The Organizer should be informed immediately if the customer has not received the travel documents by 7 days before the departure date at the latest.

## 5. Changes to the service and price after the conclusion of contract

Changes to individual travel services and departures from the agreed content of the travel contract which become necessary after the conclusion of contract and are not introduced by the Organizer contrary to good faith are permitted, provided they are insignificant and do not adversely affect the overall nature of the trip booked. The Organizer must immediately inform the customer of changes to its service. In the event of insignificant changes to the program and the cast after the conclusion of contract, the booked trip shall remain in place with the changed cast or the changed program. In this case, the customer does not have any right of withdrawal from the trip.

## 6. Withdrawal/termination and change of booking by the customer/ substitute person

The customer can withdraw from the trip at any time before the

departure date. If the customer withdraws from the travel contract, or if he or she does not commence the trip, the Organizer can demand a flat-rate withdrawal fee as appropriate compensation for the travel arrangements made and the Organizer's expenses. This does not apply to termination due to force majeure. The customer must declare his or her withdrawal to the Organizer in writing. These flat-rate withdrawal costs per registered participant are:

Up to the 30th day before departure date: 15% of the price of the trip, from the 29th to 15th day before departure date: 40% of the price of the trip, from the 14th to 7th day before the departure date: 50% of the price of the trip, from the 6th to the 1st day before the departure date: 80% of the price of the trip, from the date of departure: 95% of the price of the trip.

The effective date for the calculation of the flat-rate withdrawal fee is the date on which the customer's declaration of withdrawal is received by the Organizer. The Organizer can assert higher damages than those agreed in the flat-rate withdrawal fee if it provides evidence of these. If the customer allows his or her place to be taken by a third party before the departure date (Section 651 b BGB), a processing fee of € 25 per person will be charged. The customer and the third party will be jointly and severally liable for the price of the trip.

If the customer wishes to change his or her booking in respect of the date of travel, accommodation, form of catering, or method of transport, provided it is feasible account will be taken of this up to 30 days before the departure date in return for a processing fee of € 25 per person and any additional costs arising. After this period has expired, the customer's wishes to change his or her booking can only be dealt with after he or she has withdrawn from the travel contract in accordance with the aforementioned conditions and simultaneously made a new booking. Exceptions from this are the means of transport and the form of catering. The agreed processing fee will continue to apply here.

However, the customer and the third party remain free to prove that no costs, or substantially lower costs, have arisen in connection with the withdrawal or failure to appear, substitution, or change of booking. The customer or third party shall then only be obliged to pay the costs actually incurred.

## 7. Withdrawal and termination by the Organizer

If and insofar as the travel confirmation and the brochure – insofar as one is used by the Organizer – for the trip concerned refer to a

minimum number of participants, the Organizer can withdraw from the contract up to 4 weeks before the departure date if it fails to achieve the minimum number of participants advertised or that specified by the authorities. The declaration of withdrawal from the trip, stating that the minimum number of participants has not been achieved and the trip will therefore be changed or not undertaken, must be sent to the customer immediately the Organizer is aware that the number of participants has not been achieved, or by 4 weeks at the latest before the contractually agreed departure date. In this case the customer can ask to participate in another trip that is at least equivalent in value if the Organizer is able to offer such a trip from its selection without increasing the price to the customer. The customer must assert this right immediately after the Organizer's declaration to him or her. Alternatively, the customer can request reimbursement of the price of the trip.

## 8. Guarantee/redress/withdrawal

If it is not possible or reasonable for the customer for redress for a deficiency to be provided via the respective service provider, the customer shall be obliged to inform the Organizer of any deficiencies occurring and request redress as soon as possible after noticing the deficiencies. The Organizer can refuse to provide such redress if this requires disproportionate expense. The Organizer can provide redress by providing a substitute performance of equivalent value, provided this is reasonable for the customer and the deficiency in the trip has not been deliberately caused counter to good faith and the redress does not represent an impermissible change to the contract. If the customer culpably omits to notify the Organizer of the deficiency, he or she shall be excluded from claims to a reduction in the price. A withdrawal by the customer from the travel contract on account of a deficiency in the trip which has a substantial adverse effect on the trip is only permissible if the Organizer does not provide any reasonable redress after being given an appropriate period to do so by the customer. No such period is required if redress is impossible, is refused by the Organizer or if immediate withdrawal is justified by a particular interest of the customer.

## 9. Filing of claims/limitation period/cession

Claims under guarantee arising from the travel contract in accordance with Section 651 g Para. 1 BGB must be asserted by the customer within one month after the contractual termination of the trip has been announced to the Organizer and sent to the following address:

Festspielhaus und Festspiele Baden-Baden gGmbH, Beim Alten Bahnhof 2, 76530 Baden-Baden.

Service providers, tour operators and other local agencies are not authorized to accept notice of claims. The time limit is only granted if the customer's declaration is received before the time limit expires, unless the customer has been prevented from complying with the time limit through no fault of his or her own. Apart from claims in his or her own name, the aforementioned claims can also be registered by the customer for family members traveling with him or her, or in the name of travel participants who were represented by the customer when registering for the trip. The traveler's contractual claims on account of deficiencies in the trip (redress by the Organizer/intervention by the traveler him- or herself to redress the deficiency, reduction in the price of travel, compensation, and termination) shall expire in accordance with the statutory authorization (Section 651 m sentence 2 BGB) in one year, calculated from the day following the day on which the trip contractually ends. If the last day of this period falls on a Sunday, on a nationally recognised, general public holiday at the place of declaration or on a Saturday, the next working day shall be deemed to be the end of the period. If the customer has asserted such claims, their expiry is blocked until the day on which the Organizer definitively rejects the claims in writing. The cession of claims against the Organizer is excluded.

## 10. Limitation of liability

The Organizer's contractual liability for damages that are not physical injuries is limited to three times the price of travel insofar as damage to the customer was caused neither intentionally nor due to gross negligence, or insofar as the Organizer is solely responsible for damage incurred by the customer on account of a fault by a service provider. For all claims to compensation directed against the Organizer as a result of unlawful action that are not ascribable to intent or gross negligence, the Organizer shall be liable for damage to property of three times the price of travel. All of the maximum sums for liability apply per traveler per trip.

In the event of ordinary negligence, the above restrictions on liability do not apply if there are breaches of material contractual duties and the foreseeable typical damages exceed the amounts stipulated.

Material contractual duties are duties the fulfillment of which enables the contract to be properly executed at all, the infringement of which

jeopardizes the achievement of the contractual purpose, and on compliance with which customers regularly rely.

Liability for intent and gross negligence remain unaffected.

## 11. Events at the Festival Hall Baden-Baden

Customers are forbidden to make sound, photo, film, or video recordings. Once the event has started, customers can only enter the hall as appropriate during a break for late admissions. The instructions of the personnel must be followed.

If a customer leaves the room or site of the event after being admitted or during a break, or if the tear-off section of the ticket is removed by a third party instructed by the Organizer, the ticket shall lose its validity.

## 12. Place of jurisdiction/applicable law

The Organizer's registered office is the competent place of jurisdiction, and this contract shall be governed by German law, though in both cases only insofar as the customer is a merchant.

## 13. Passport, visa, customs, foreign currency, and health regulations

The Organizer shall inform citizens of the EU member state in which the trip is offered about the provisions of the regulations concerning passports, visas, and health before the departure date, as well as any changes to these. Nationals of other states should obtain information from the embassies/consulates responsible for them. It is assumed that no special circumstances (e.g. dual citizenship, statelessness) apply to the customer and other participants.

The Organizer is not liable for the necessary visas being issued by the respective diplomatic representation and received in good time.

The Organizer is not responsible for compliance with customs and foreign currency regulations.

## 14. Information about possible insurance policies

The Organizer wishes to point out that it is possible to take out travel cancellation and luggage insurance and also travel health insurance.

## 15. Severability clause

The ineffectiveness of individual provisions of the travel contract does not affect the effectiveness of the travel contract otherwise. The same applies to these General Terms and Conditions of Travel.

*Version of August 2016*

## We look forward to seeing you!

Contact



**Telephone** To order tickets **+49-7221-3013-101**  
Mon to Fri 9 am to 6 pm  
Sat/Sun and holidays 10 am to 2 pm

**Postal address** Festival Hall gGmbH,  
Beim Alten Bahnhof 2, 76530 Baden-Baden, Germany


**Fax** +49-7221-3013-211

**Internet** **[www.festivalhall.de](http://www.festivalhall.de)** [info@festivalhall.de](mailto:info@festivalhall.de)

**Ticket office** At the Festival Hall Baden-Baden  
Mon to Fri 9:30 am to 6 pm  
Sat/Sun and holidays 10 am to 2 pm  
in addition to two hours before the start of the event

Advance booking possible for members of  
the Circle of the Festival Hall association  
For further information, please call +49-7221-3013-278.

PHOTO: MYRZIK & JARISCH



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