



Parsifal

Tannhäuser

THE WAGNER SOCIETY OF NEW YORK Wagner Society of New York

38th Annual Seminar: TANNHÄUSER PARSIFAL

Sunday, February 18 October 25, 2015 8, 12:00 noon-5:00 p.m.

St. Joseph's School, 420 East 87th Street, New York, NY (east of 1st Ave.)

"One of the finest monuments in sound ever to have been raised to the everlasting glory of music."—Claude Debussy on Parsifal.

Featuring

An annual Society tradition—distinguished speakers, Met cast, Distinguished Scholars and Met Cast Roundtable members, and Met artistic personnel in lively discussions

plus a tribute to the late Günther Schneider-Siemssen, (set designer of many beloved Met productions)

11:30-12:00 Tribute to Günther Schneider-Siemssen, Tannhäuser designer

William Berger, Creative Content Producer, Metropolitan OPERA, Visuals: Rich Lynn

12:00-12:05 Introduction: Robert J. Sweeney, F. Peter Phillips, Moderator Manager, "The Wagner Blog"

12:05-12:50 "Grail vs. Anti-Grail: Drama and Music in Parsifal" Tannhäuser und der Sängerkrieg auf Wartburg; Wagner's Work on Myth

Dorothea von Mücke, William Kinderman, Chair, Dept. of Germanic Languages, Ph.D., Columbia University Professor of Musicology, University of Illinois at Urbana-Champaign

1:05-1:55 Roundtable Discussion with Parsifal Met cast members, hosted by Moderator: Confirmed: Eva-Maria Westbroek

3:15-4:00 "Carving Out Space in Parsifal: Creative Staging and Design Solutions" Katherine Sver, Ph.D., Associate Professor of Theatre Studies, University of Illinois at Urbana-Champaign Met creative team

3:15-4:00 "Uncomprehending the Comprehensible, or How a Serving Dish Became the Grail" Sarah Kay, Ph.D., Professor and Chair of French Literature, Thought and Culture, New York University

4:15-5:00 "The Music of Parsifal: a Mixture, a Summation, or a Culmination?" Jeffrey Swann, Ph.D., Concert Pianist and Professor, New York University Tannhäuser in French Art from Delacroix to Cézanne

4:20-5:00 "Three and Three: Name that Elisabeth; Name that Wolfram" Joe Pearce, President, Vocal Record Collectors Society

(Schedule subject to change)

Books/Videos Titles related to Prof. Kinderman's acclaimed book Wagner's Parsifal, now in paperback, will be available at Tannhäuser a special seminar price of \$20.00, other Wagner titles, ("An enormously enlightening book..." Wagner Notes). Other Wagner titles and Parsifal and videos (DVD and Blu-ray) of Tannhäuser, prints of Schneider-Siemssen's meadow scene, and excerpts from his autobiography will also be available, on special offer before the Seminar and during the breaks. Attendees receive discounts on all items.

Reservations: Advance paid reservations are advisable. Please pick up tickets at the door. Check in: from 11:30. Use secure online form or detach form below and mail with payment to: Wagner Society of New York, P.O. Box 230949, Ansonia Station, New York, NY 10023-0949. Phone: 212/749-4561 Fax: 212/749-1542 Email: wagnerring@aol.com www.wagnersocietyny.org

Fees: See below. See form below (or preferred: use the secure online form on website (preferred))- or use the form below. Beverages & snacks included. Reduced fee for current members and students. Join or renew now and benefit from the member fee.* Beverages and snacks are included.

Table with 2 columns: 'Formatted' and a list of ellipses '...' representing a table of contents or index.

The Society accepts payments for membership and events by secure online form (see website) or check or credit card, or fax.

Upcoming: Jan. 28 (Sun.), 3:00 pm: Vocal Showcase: Parsifal, with talk: Leah Crowne, Mauricio Trejo, and John Dominick III (Society grantees). Joint event with Met Opera Guild. WSNY members may obtain the MOG member price: call 212-769-7028. March 21 (Wed.), 7:30 pm: Prof. Thomas S. Grey: Dec. 8 (Tu.): Prof. Walter Frisch: "After Tristan": 150 years of Tristan, including the 2015 Bayreuth Tristan production. "The Ring as Eco-Parable." March 18 (Sun.), 2:00 pm: Paul Taylor Dance Company, group sale: "Roses" set to "Siegfried Idyll" and other dances; details to come, or email now: wagnerring@aol.com. April and May events: TBA.

Also note: Met performances of Parsifal: Feb. 5, 10 (eve.), 13, 17 (mat. and radio broadcast), 20, 23, and 27. Met Opera's Tannhäuser HD live transmission, Oct. 31. Met Opera Guild lecture on Parsifal/Tannhäuser, John J. H. Muller: Feb. 5 (Mon.) Oct. 19, 4:30-5:30 p.m.



Tannhäuser/Parsifal Seminar—Sunday, February 18/October 25, 2018—Reservation Form

NAME _____ PHONE _____

ADDRESS _____

EMAIL ADDRESS _____

TO ORDER: Check and indicate number of reservations in each category. Tickets: please pick up at door (not mailed).

MEMBER @ \$4650.00 NON-MEMBER @ \$7055.00 PATRON @ \$100.00 (Reserved seating, listing in program)

FULL TIME STUDENT @ \$1520.00 SEMINAR

RESERVATION TOTAL \$ _____ DONATION TO SUPPORT THE ANNUAL SEMINAR SERIES - \$ _____

FORM OF PAYMENT: CHECK ENCLOSED *MEMBERSHIP DUES \$ _____

VISA MASTERCARD AMERICAN EXPRESS DISCOVER- GRAND TOTAL \$ _____

NAME ON CARD: _____ # _____ - _____ - _____

SIGNATURE _____ EXP. DATE _____ SECURITY CODE _____

(Please be sure all information is written legibly.)

***Membership Information:** You may obtain the reduced member fee by including dues payment with your reservation. **Please note** membership year: Sept.–August. **Note:** for new members, membership will be valid through Aug. 2019. Dues may be paid with this form or (preferred) via the website (preferred) with the secure online membership form. Credit card payments for Seminar and membership may be faxed to 212-749-1542.

\$70–Regular & Canadian \$100–Dual \$345–Full time Student/Senior \$45–Senior (65+) (with ID)

\$45–Non-resident (100+miles from NYC) \$85–Foreign & Canadian (Air Mail)
Special Contributor Memberships categories: to further assistance to promising Wagnerian singers (listing in newsletter and invitation to a special event): \$150–Patron \$225–Donor \$350–Sponsor

\$500 to \$999–Benefactor \$1000 & up–Ring Leader \$2500 & up–Visionary

Send with payment to: Wagner Society of New York, P.O. Box 230949, Ansonia Station, New York, NY 10023-0949.

How did you find out about the Seminar? WSNY Mailings WSNY Website Opera News Facebook A friend Other

- Formatted: Indent: Left: 1", Space After: 0 pt, Tab stops: 1.25", Left
- Formatted: Tab stops: 1.25", Left
- Formatted: Font: 10 pt
- Formatted: Space After: 0 pt
- Formatted: Font: Italic
- Formatted: Font: 9 pt
- Formatted: Font: 10 pt
- Formatted: Font: 10 pt
- Formatted: Font: Italic
- Formatted: Font: Bold
- Formatted: Font: 10 pt
- Formatted: Font: 10 pt, Not Italic
- Formatted: Font: 10 pt
- Formatted: Indent: Left: 0.5"
- Formatted: Font: 10 pt
- Formatted: Centered
- Formatted: Font: Elegantia-BoldItalic, 12 pt
- Formatted: Space Before: 0 pt, After: 3 pt
- Formatted: Space After: 3 pt
- Formatted: Space Before: 2 pt
- Formatted: Space Before: 2 pt
- Formatted: Space After: 4 pt
- Formatted: Font: 9 pt
- Formatted: Space After: 0 pt
- Formatted: Font: 9 pt, Not Small caps
- Formatted: Font: 11 pt
- Formatted: Space After: 2 pt
- Formatted: Font: 11 pt
- Formatted: Underline
- Formatted: Font: 11 pt
- Formatted: Font: 11 pt
- Formatted: Space After: 2 pt
- Formatted: Space After: 0 pt
- Formatted: Normal, Space Before: 0 pt, After: 1 pt