



Richard-Wagner-Verband International e.V.

RWVI WAGNER NEWS – Nr. 6 – 08/2017 – deutsch – english – français

Member societies are kindly requested to send us information about news and events using the download forms on our website.

. *Link to send News: <http://www.richard-wagner.org/send-news/>*

. *Link to send Events: <http://www.richard-wagner.org/send-event/>*

Please help us by using these forms.

During the rehearsal period in Bayreuth, there are not usually many communications issued to the outside world unless directors threaten to overwhelm performers or stressed-out conductors walk out, to the surprise of all. Both of these seem unlikely to be the case this year, and the performance of Wagner's works in an authentic setting is likely to be the focus, instead of the alleged scandals that the press loves so dearly. This is what we Wagner friends want, and also of course we want the political climate at the 2017 Festival summer season to cause no serious harm and the security of all guests to be guaranteed.

So let Klingsor's words ring out:

*Die Zeit ist da. -
Schon lockt das Festspielhaus
die Toren, die, kindisch jauchzend,
von fern man nahen sieht -
Im Existenzeskampfe
hält der Fluch sie noch fest,
denen er den Krampf zu lösen weiß. -
Auf denn! An's Werk!*

We look forward to the new production of "*Die Meistersinger von Nürnberg*". Unlike any other work by Wagner, it reveals associations and reflexes that are not usually associated with Richard Wagner's unbelievable and eternal music.

The Australian director Barrie Kosky, General Director of the Komische Oper Berlin, will present us with his views and it is neither to be expected nor desired that he will strive for a literal interpretation of the work.

Wieland Wagner's (whose 100th birthday we commemorate this year) first productions in Bayreuth in 1951 were initially accused by infuriated spectators of being "dilettantism" and "exaggerated experiments". However, fair and exuberantly positive judgments about this brilliant innovator of the "New Bayreuth" soon followed.

We therefore anticipate with relish the lively discussions and the never-ending, ever-fresh debate about the true meaning of the work and the allegedly "correct" way of interpreting the works of Wagner in Bayreuth and at many other Festivals throughout the world.

Have fun and be inspired while reading this newsletter in the spirit of the above.

Your Newsletter team
Karl, Andrea, Christian and Selma

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Richard-Wagner-Verband
International e.V.



1) RWVI-news

Looking forward to the programme proposed by the WS Innsbruck-Bozen in June 2018. The brochure, giving full details, including registration, is now on our website: Please register individually if your WS is not organising a group attendance.

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1249

Also to take place in 2018 will be the **International Singing Competition for Wagner Voices**, located once again in Karlsruhe. The dates are not yet confirmed and we will announce these on the website as soon as we receive confirmation.

<http://www.richard-wagner.org/rwvi/de/veranstaltungen/gesangswettbewerb/>

Ring Award Final in Graz 24-25 June 2017 – winners confirmed

The three finalist teams presented their concepts for the first act of Donizetti's *Don Pasquale* at the Graz Theatre. You can read all about the winners of the various prizes at

http://www.richard-wagner.org/rwvi/en/events/ring-award/ring-awards-archiv/?collection_id=1415

Wieland Wagner Symposium in Berlin (9-12 November 2017) on the occasion of the 100th anniversary of the birth of Wieland Wagner featuring presentations and discussions, along with Wagner performances. Participation will be exclusively via Ars Musica with registration forms available to download on our website. Be sure to register as soon as possible to avoid disappointment. This promises to be a very popular event.

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1268

Wagner Days in Venice

These have been confirmed for 1- 3 December 2017 on the theme „Around Wagner and Verdi“. Performances of *Ballo in Maschera* and *La Traviata* will take place at La Fenice as part of this event.

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1272

1) News from Bayreuth



Wagner Discourses

A new programme organised by the Festival to explore the works of Wagner and their impact from a scientific and artistic perspective. There will be a two-day colloquium on the theme of Wagner's works and national socialism along with a programme of several concerts.

Further information:

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1427

Tickets at

http://www.bayreuther-festspiele.de/deutsch/einblicke/diskurs_bayreuth_619.html

Exhibition : Wieland Wagner at the Wagner Museum in Bayreuth from 24 July to 19 November 2017

On the occasion of the centenary of the birth of Wieland Wagner, this exhibition will retrace the exceptional career of the director who created the « New Bayreuth ». Worth seeing.

<https://www.wagnermuseum.de/ausstellungen/sonderausstellungen/>

As the Stadthalle is closed for restoration, this year's ever-popular **Stipendiatenkonzert (Scholars' concert)** will take place at the following address:

Europasaal des Internationalen Jugendkulturzentrums

Äußere Badstr. 7a, 95448 Bayreuth

Details (including of performers and how to get tickets) at

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1267

Piano recital by Dutch former Stipendiat Camiel Boomsma at the Steingraber House

Organised by the WS Netherlands, Boomsma will play several transcriptions of Wagner's works, along with some Schubert and Chopin.

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1461

3) News/Events/Successes of RWVI member societies

The **WS Bayreuth** recently organised a visit for several excited local schoolchildren to the Festspielhaus, where they enjoyed a rehearsal of *Das Rheingold*:

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1435



« **Bayreuth Italiana** » will hold a two day seminar and festival in the Italian-German Centre for European Excellence, Villa Vigoni, Lake Como on 23 and 24 September on the subject of **Richard Wagner and Gabriele D'Annunzio**. This will be a dual language event in Italian and German. Full details can be found on the websites: http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1478
www.bayreuth-italiana.com

The former Wagner Society of Sofia has now been dissolved, and a new society, The **Richard Wagner Society of Bulgaria**, has been formed, with Professor Kiril Kartalov, son of the Opera Director Plamen Kartalov, as its President. We look forward to welcoming them officially to the RWVI family in the near future.

Lohengrin-Weekend in Brussels Théâtre de la Monnaie 21-22 April 2018

A reminder that you can still register for this weekend celebration of the re-opening of La Monnaie with the new production of Lohengrin by Olivier Py and the anniversary of the WS Belge Francophone.

http://www.richard-wagner.org/rwvi/fr/nouvelles/nouvelles-du-comite/?collection_id=1321
<http://www.cerclewagner.be>

Richard Wagner Verband, Düsseldorf:

Dieter Borchmeyer in conversation with Hans Vaaget about his new book *Wehvolles Erbe* Hitler, Knappertsbusch, Mann.

19. September 19.30, Haus der Universität. See also our book section.

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1471

Wagner programme presented in Genf by the Cercle romand Richard Wagner de Genève 29 Octobre

Das Liebesmahl der Apostel will be performed in the cathedral of Saint Pierre in Geneva, preceded by the symphony in E major by Hans Rott, a work inspired by Wagner.

http://www.locg.ch/fr/concerts?saison_id=10&type_id=&concert_id=165

Some news from WS in France

Paris, Lyon, Nice-Rive Droite, etc, en 2017/2018

The forthcoming season's events from the Wagner Societies in France are appearing on the website. The programmes look to be both original and interesting. The below are all in French for those of you that can handle that....

http://www.richard-wagner.org/rwvi/fr/nouvelles/nouvelles-des-membre/?collection_id=1468
http://www.richard-wagner.org/rwvi/fr/nouvelles/nouvelles-des-membre/?collection_id=1431
http://www.richard-wagner.org/rwvi/fr/nouvelles/nouvelles-des-membre/?collection_id=1421

WS Frankfurt am Main: 90 Years of music in the lives of people - the Summer of Music 1927

Lectures and Music

Details: <http://www.rwv-ffm.de/termine/>

News from Helsinki

The Richard Wagner Kulttuuriyhdistys, Helsinki has a new Chair, **Tanja Vuorela**, Markus Ilmonen having stood down last April.

The society will present a Wagner concert on 10 October in Helsinki featuring the Bayreuth scholar from 2016, soprano Kaisa Näreranta, with soprano Hannakaisa Nyrrönen and tenor Mika Nisula. The soloists will be joined by scholars from this year, pianist Laura Kivikoski and bass Matti Turunen. The programme will include the *Wesendonck-Lieder*, along with a concert version of Act 1 of *Die Walküre*.

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1443

Earlier this year groups from the **WS Iceland** visited Stockholm, Vienna, Budapest and Karlsruhe: http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1428.

In the autumn 48 members plan to visit Berlin to take part in the Wieland Wagner days. At the end of October, Eva Wagner-Pasquier will be guest of honour at the anniversary celebrations of the society.

WS Karlsruhe has a new Board

After many years of service to the WS Karlsruhe, Professor Hans-Michael Schneider, also a Vice-President of the RWVI decided not to stand for re-election. The WS Karlsruhe has awarded him honorary membership. Details of the new board:

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1441

Richard Wagner Verband Kassel e.V.

Malwida und Richard - Report on a special lecture

with Eva Rieger und Dagny Beidler (in German)

http://www.richard-wagner.org/rwvi/de/nachrichten/mitglieder-news/?collection_id=1444

Richard Wagner Foundation, Leipzig The Richard Wagner Prize was presented on 2 July at a ceremony in the Leipzig Opera House. The prize was awarded to Dr. Oswald Georg Bauer. The winner of the Foundation's competition for 2017 was mezzosoprano Natalia Boeva.

<http://www.richard-wagner-stiftung-leipzig.de/aktuell.html>

The WS **Lyon** will hold its traditional and emblematic annual seminar on 26 November at the Hotel Radisson Blu in Lyon, where a full day of lectures and discussions on various topics will take place. The output of this event will be published subsequently. Detailed programme (in French) can be found at http://www.richard-wagner.org/rwvi/fr/nouvelles/nouvelles-des-membre/?collection_id=1431

The Mastersingers will be holding a workshop on 30 September on Act 2, Scene 4 of *Die Walküre* in London. David Syrus, former Head of Music at the Royal Opera House will coach Scotland's 2016 Bayreuth Stipendiatarin Rebecca Godley. http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1409

News from the Netherlands

The **Wagnergenootschap Nederland** has recently established a Foundation to broaden the scope of their activities to a wider public. They are also supporting the translation of all of Wagner's prose works into Dutch. Six of the projected nine volumes have already been published. They have also recently awarded honorary membership to the acclaimed opera singers Eva-Maria Westbroek and Frank van Aken.

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1460

Netherlands Events

The Wagnergenootschap Nederland has the following events coming up in the autumn, all taking place in Amsterdam, unless specified otherwise:

First-ever Wagner prize donated by the WN at the International Vocal Competition Netherlands – Finals 16 September, 's-Hertogenbosch

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=985

27 September – Lecture on musical influence of Beethoven and Schubert on Wagner's work

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1462

25 October – Talk on « Richard Wagner : Culture as Power »

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1463

22 November – talk on Mahler and Wagner, A joined spirituality

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1464

During the run of the new production of *Lohengrin* in Melbourne, a seminar on the opera will be presented by the **Wagner Society in New South Wales** in Sydney on August 13. Further information http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1333

The **Wagner Society of New York** celebrated its 40th anniversary with several special events. Next season, its *Parsifal Seminar*, 38th in the much-anticipated Seminar Series, will take place on Sunday, 18 February, in connection with the revival of the 2013 *Parsifal* production by François Girard, Yannick Nézet-Séguin conducting. For further information on their forthcoming programme of events, visit <http://www.wagnersocietyny.org/>

Those planning to visit **San Francisco for the Ring in 2018** will be pleased to learn that the **WS Northern California** is planning a series of events around the performances. Several lectures and presentations, along with a water cruise will augment the programme for visitors. Further information at :

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1451

The **WS Scotland** held a highly successful Masterclass earlier in the year, as young singers Lee Bissett (Longborough Festival Opera's acclaimed 2017 Isolde) and Jonathan Stoughton (official cover for the role of Siegfried in the forthcoming Royal Opera House revival of the *Ring*) worked through the final scene of Act 3 of Siegfried.

<https://www.wagnerscotland.net/event/mastersingers-workshop>

And they continue with the following autumn events :

Wagner on Film, a talk by Jane Schopf on 15 October

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1465

The Relationship between Brahms and Wagner – a talk by Dr. Katy Hamilton on 12 November

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1466

Reminder – 25th anniversary of the Cercle Richard Wagner de Toulouse 9 -11 February 2018

A 3-day celebration to include events in some of the loveliest venues in the „rose city“ along with a production of Die Walküre in the Théâtre du Capitole.

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1289

WS Washington reports on its annual **Wagner in der Wildnis** weekend

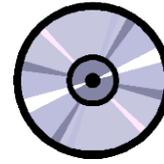
This annual event, held in June, focused on Parsifal this time around.

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1474



4) New books

CDs



The latest edition of the **Wagner Journal** is now available. This edition focuses on *Freud and Parsifal*. You can find out more at http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1423

New books in German

Richard Wagner und Wien: Antisemitische Radikalisierung und das Entstehen des Wagnerismus (Musikkontext)

Beiträge von Hannes Heer, Christian Glanz und Oliver Rathkolb

A compendium of contributions from an international symposium that took place in the autumn of 2014 at the University of Music and Performing Arts in Vienna. (in German)

<http://www.wagnermuseum.de/events/buchpraesentation-hannes-heer-christian-glanz-oliver-rathkolb-hrsg-richard-wagner-und-wien-antisemitische-radikalisierung-und-das-entstehen-des-wagnerismus/>

Oswald Georg Bauer und Till Haberfeld: „Wieland Wagner. Revolutionär und Visionär des Musiktheaters“

A comprehensive illustrated documentation of the artistic work of the brilliant director Wieland Wagner.

<http://www.wagnermuseum.de/events/buchpraesentation-dr-oswald-georg-bauer-und-till-haberfeld-wieland-wagner-revolutionaer-und-visionaer-des-musiktheaters/>

„Wehvolles Erbe“. Richard Wagner in Deutschland. Hitler, Knappertsbusch, Mann

Professor Emeritus Hans Rudolf Vaget presented his new book (in German) at the Wagner Museum Bayreuth

<http://www.wagnermuseum.de/2017/06/17-juli-2017-um-11-uhr-buchpraesentation-prof-em-hans-rudolf-vaget-wehvolles-erbe-richard-wagner-in-deutschland-hitler-knappertsbusch-mann/>

Höchster Halt Bayreuth. Eine Zugfahrt mit Barrie Kosky

Prelude to the long-awaited Bayreuth production this year

https://www.amazon.fr/N%C3%A4chster-Halt-Bayreuth-Zugfahrt-Barrie/dp/3941461230/ref=sr_1_1?ie=UTF8&qid=1500380026&sr=8-1&keywords=kosky

Wagner Spektrum, Wagner und der Orient (2017)

2017 publication

<http://www.wagnerspectrum.de/aktuell.html>

Leipziger Beitrag zur Wagner-Forschung (2017)

Annual publication from Leipzig

https://www.amazon.fr/Leipziger-Beitr%C3%A4ge-zur-Wagner-Forschung-Judentum/dp/386729190X/ref=sr_1_2?s=english-books&ie=UTF8&qid=1500380098&sr=1-2&keywords=leipziger+wagner+forschung

Parsifal, Hallé, Elder, CD

High quality recording continuing this series of Elder's Wagner offerings.

<https://www.amazon.co.uk/dp/B0716MH1JZ>

Parsifal, Bayreuth, Haenchen DVD and Blu-Ray

Last year's production is now available on French Amazon, but is not currently on the UK site.

https://www.amazon.fr/Wagner-Parsifal-Blu-ray-Hartmut-Haenchen/dp/B07141J35Y/ref=sr_1_1?s=music&ie=UTF8&qid=1500379920&sr=1-1&keywords=parsifal+haenchen

Lohengrin, Dresden, Thielemann, DVD and Blu-ray

Noteworthy production from last year with Beczala and Netrebko – available in Blu Ray from French Amazon.

https://www.amazon.fr/Lohengrin-Wvv-75-Blu-ray-Wagner/dp/B07141J77N/ref=sr_1_fkmr1_1?ie=UTF8&qid=1500379959&sr=8-1-fkmr1&keywords=lohengrin+thielemann

CD Tristanesque-reflections in jazz

With his CD *Tristanesque – reflections in jazz* the pianist Helmut Löscher together with Bernd Heitzler (bass) and Harald Rüschenbaum (drum) approach the music of Richard Wagner from the perspective of contemporary jazz. In the words of Löscher: „As a pianist I have been fascinated for quite some time by the affinity of modern jazz harmony with the chromatic style of *Tristan*.“ The CD has been widely received as a sophisticated, sensual and entertaining reflection on the music of Richard Wagner.

The trio has already been invited to play at the International Beethoven Festival in Bonn and at Haus Wahnfried in Bayreuth. www.helmutloerscher.de. Contact:

helmut.loerscher@t-online.de



5) Perspectives on Wagner productions

Adieux de Marie Stuart. Wagner transcriptions for piano in concert: The acclaimed Russian-Israeli pianist, [Albert Mamriev](#) has a new Wagner programme that he is offering to play for Wagner Societies worldwide. Entitled "Adieux de Marie Stuart" this is a world première of Mamriev's piano transcriptions of the songs of Richard Wagner (Wesendonck, Gruss seiner Treuen an Friedrich August, Tout n'est qu'images fugitives, L'Attente, 7 Kompositionen zu Goethes Faust, Adieux de Marie Stuart). Mamriev has an earlier CD *Liszt/Wagner Transcriptions* for which he received favourable reviews and recognition. Mamriev, now living in Germany, is a prizewinner of several international piano competitions: He can be contacted at piano@albertmamriev.com www.albertmamriev.com

The **Festspielhaus Baden-Baden** has unveiled its Wagner programme for 2018, with a recital of the Wesendonck Lieder by Anja Harteros, a new production of Parsifal over Easter conducted by Sir Simon Rattle and a concert performance of Der fliegende Holländer featuring Sir Bryn Terfel. Details (including full brochure in English and German to download):
http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1416
www.festivalhall.de

The **Badisches Staatstheater** now has tickets on sale for its complete **Ring cycle** over Easter 2018. On 13 October the premiere of **Götterdämmerung**, directed by Tobias Kratzer, German rising star, will take place, with a run of further dates thereafter.
http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1047

Stadttheater Minden continues its extraordinary **Ring** with the premiere of Siegfried on 8 September and further performances to follow.
http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1297

Cape Town Opera to present Der fliegende Holländer in August

With its first Wagner production in 17 years, Cape Town Opera's director Matthew Wild's new production will unleash the ghosts of Dutch colonialism in the Mother City to thrilling effect. With a story grounded in nautical folklore about the Cape of Good Hope Der fliegende Holländer is an opportune Wagner opera for Cape Town and was last presented there in 2011 by the Richard Wagner Society.
http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1459

A weekend around Wagner's Ring at the Philharmonie, Paris 24 and 25 March 2018

48 hours of Wagner, with Das Rheingold and Die Walküre in concert versions, along with several other musical and scientific events. A real feast of Wagner (with the second part taking place in the 2018/19 season). Booking strongly recommended as it is already nearly sold out.

<http://philharmoniedeparis.fr/fr/programmation/les-week-ends-thematiques/week-end-wagner-ring>

The Ring in Odense: A new Ring featuring an international cast, with two cycles in late May/early June 2018 in Odense, Odin's (Wotan's) town. Director - Annechien Koerselman. Conductor - Alexander Vedernikov. Tickets and further information at:

<http://odensesymfoni.dk/konserter/ring-des-nibelungen/#>

Parsifal, Hamburg

A new production from the legendary Achim Freyer, conducted by Kent Nagano premières on 16 September 2017

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1351

Tannhäuser, Cologne

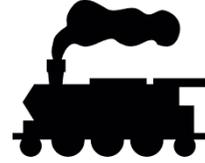
Première 24 September 2017, conducted by François-Xavier Roth, directed by Patrick Kinmonth

<http://www.oper.koeln.de/programm/tannhauser-und-der-sangerkrieg-auf-wartburg/2379>

Tannhäuser, Wiesbaden

Première 19 November 2017, conducted by Patrick Lange, directed by Uwe Eric Laufenberg

<http://www.staatstheater-wiesbaden.de/oper/premieren-2017-2018/tannhaeuser-2017-2018/>



6) Travel tips

RWV Bonn/Siegburg - Travel “In the footsteps of the Nibelungs“

The WS Bonn/Siegburg is proposing, in co-operation with a highly rated Bonn travel agent, some trips to take place between 2018 and 2020 « In the footsteps of the Nibelungs »

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1365

Wagner Days Budapest 2018 7 – 17 June. 2018’s festival will feature *Der fliegende Holländer*, *Tannhäuser* and *Tristan und Isolde* along with a recital by Camilla Nylund. The artistic director and conductor of the festival, as ever, is Ádám Fischer and all performances will take place in the Béla Bartók National Concert Hall with its outstanding acoustic.

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1450

<https://www.mupa.hu/en/events/budapest-wagner-days/budapest-wagner-days-2018>

The **Festspielhaus Baden-Baden** arranges all-inclusive travel around specific musical events, with a full cultural programme of visits to places of local interest, fine wining and dining, and accommodation in a selection of Baden-Baden's hotels. For further details, visit the website, www.festspielhaus.de where you can download the brochure.

A Wagner fan has recently sent us some interesting tips about **Wagner in Riga** – the city of the composer’s youth. You can download his article on our website:

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1467

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THE END – NL 6 – English