

LOHENGGRIN

Painting interprets Wagnerian Drama

MEAM
■ Museu Europeu d'Art Modern ■



Club
Wagner
Barcelona



INTRODUCTION



Wahnfried Museum (Bayreuth, Germany)

March 2020 saw the world premiere of the new production of “Lohengrin”, directed by the composer’s great-granddaughter Katharina Wagner, at the Gran Teatre del Liceu in Barcelona. As part of this great event, an international painting competition was held on the theme of Lohengrin, the selected works of which were exhibited at the Gran Teatre del Liceu, at the Museu Europeu d’Art Modern (Barcelona) and now, on the occasion of the 2022 edition of the Bayreuth Festival, the four finalist works are presented at the Haus Wahnfried (Germany).

<<In the face of such an important event for Barcelona and for the Gran Teatre del Liceu as the world premiere of a production of Lohengrin, directed by the great-granddaughter of Richard Wagner, an important cultural action was needed to accompany this event.>>

Manel Bertran
President of the Club Wagner of Barcelona

<<Wagner conceived his dramas as “the total work of art”, in which all the arts are integrated (basically: music, theatre and poetry, but also scenography and plastic arts). One way of keeping this spirit of total art alive is this international Wagnerian painting competition, which aims to broaden the range of audiences interested in the German composer’s work.>>

José Manuel Infesta
Founder of the Museu Europeu d’Art Modern (MEAM) of Barcelona

GENESIS AND CHRONOLOGY OF THE COMPETITION

On the occasion of the world premiere of a new production of Richard Wagner’s opera Lohengrin, in April 2019 the Club Wagner and the MEAM - in collaboration with the Gran Teatre del Liceu - organised an international painting competition in which the theme of the works submitted had to revolve around this famous composition written by the German musician in 1848.



Jury meeting (MEAM – Barcelona)

On February 17, 2020, a jury made up of various renowned personalities from the current Wagnerian, artistic and musical scene met in the main hall of the MEAM and concluded with the selection of 49 paintings, of which 21 were finalists and 4 were voted ex aequo winners.

At the beginning of March 2020, a first exhibition of the 21 selected works was installed in the Foyer Balcony of the Gran Teatre del Liceu with the intention of serving as an artistic complement to the premiere of the opera production of “Lohengrin”, directed by the composer’s great-granddaughter, Katharina Wagner. Unfortunately, the arrival of the Covid made it impossible to hold the exhibition, which was suspended.

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Although the pandemic delayed the works being shown to the public, on January 21, 2021 the MEAM finally opened its doors to the exhibition “Lohengrin: Painting Interprets the Wagnerian Drama”, an exhibition that included the 21 selected works. Also, in 2022 the 4 winning works will travel to Germany to be presented at the Wahnfried Haus during the Bayreuth Festival.

JURY MEMBERS



Katharina Wagner
Richard Wagner's great-granddaughter and director of the Festspielhaus.



Christina Scheppelmann
Artistic Director of Seattle's Opera.



Dra. Lourdes Jiménez
PhD in Art History and curator of the Wagnerian iconography in Europe.



Dr. Sven Friedrich
Director of the Wahnfried Museum.



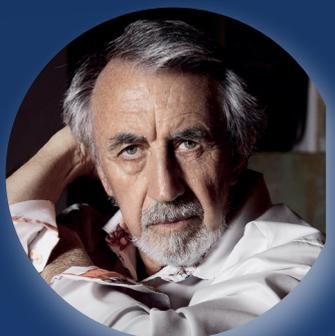
Víctor García Gomar
Artistic director of the Gran Teatre del Liceu.



Manel Bertran
President of the Club Wagner of Barcelona.



José Enrique González
Director del MEAM.



José Manuel Infiesta
Founder of the MEAM.

WINNER WORKS



Deangel (Barcelona, España)
El embrujo de Ortrud y el sueño de Elsa
Oil on canvas | 130 x 100 cm



Juan Gil (Ávila, España)
Pensamiento para el estudio de un cuadro
Oil on panel | 195 x 122 cm



Carlos Saura Riaza (Valencia, España)
Lohengrin
Oil on canvas | 130 x 195 cm



Mikel Olazábal Rodríguez (Álava, España)
Lohengrin y Elsa
Oil on canvas | 81 x 146 cm

The competition catalogue is available at the Wahnfried Museum

www.meam.es

www.clubwagner.cat

[Competition video](#)