



60. JUBILEE
of the CERCLE NATIONAL RICHARD WAGNER PARIS

REGISTRATION FORM

First participant		Second participant	
NAME:		NAME:	
FIRST NAME:		FIRST NAME:	
ADDRESS:		ADDRESS:	
E-MAIL:		E-MAIL:	
PHONE:		PHONE:	

I would like to participate in the following activities:

	Price		Number	TOTAL Price
Registration fees	30 €			
Recital Saturday afternoon	55 €			
Aperitif	25 €			
Gala dinner	135 €			
Recital Florence Delaage	Free			
Visit to Opéra Garnier	15 €			
Visit to Notre Dame de Paris	Free			
<i>Die Walküre</i>	Cat 1	180 €		
	Cat 2	165 €		
	Cat 3	147 €		
	Cat 4	129 €		
			TOTAL	

Response deadline: May 16, 2025

You should pay by bank transfer, here is the IBAN. And send the form to the following e-mail address:

tresorier.cnrw.paris@gmail.com

IBAN: FR76 1027 8061 4700 0204 3780 213

BIC: CMCIFR2A

Date

Signature



PROGRAMME

FRIDAY NOVEMBER 21, 2025

DIE WALKÜRE at the Opéra Bastille

Conductor: Pablo Heras-Casado

Production: Calixto Bieito

Wotan: Iain Paterson

Brünnhilde: Tamara Wilson

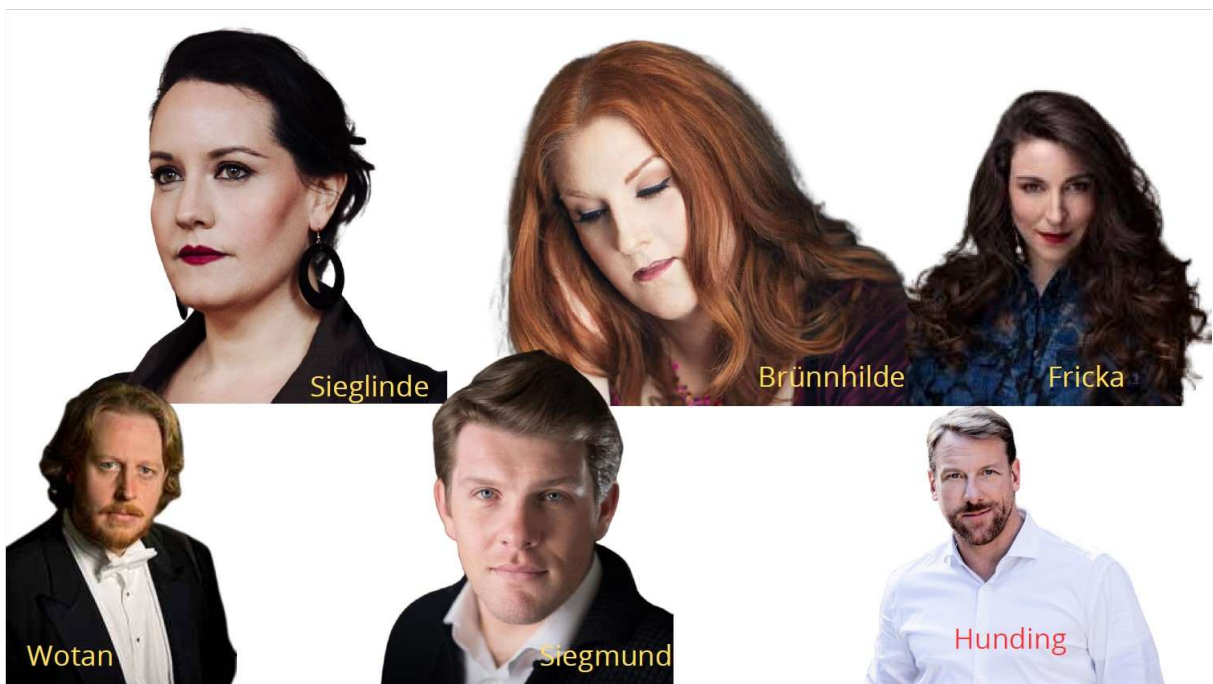
Siegmond: Stanislas de Barbeyrac

Sieglinde: Elza van der Heever

Hunding: Günther Droissböck

Fricka: Eve-Maud Hubeaux

Die Walküren: Louise Foor, Laura Wilde, Marie-Andrée Bouchard-Lesieur,
Katharina Magiera, Jessica Faselt, Ida Aldrian, Marvic Monreal, Eugénie
Joneau





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SATURDAY NOVEMBER 22, 2025

Cercle National des Armées
8 place Saint Augustin 75008 PARIS

Town clothes required

4:00 p.m.: Recital by Marie-Laure Garnier and Célia Oneto-Bensaïd

Excerpts from *Tannhäuser* and *Parsifal*, the *Wesendonck-Lieder*, piano pieces by Liszt, etc.



Marie-Laure Garnier

Lyric soprano

In 2013, Garnier was named ADAMI Lyrical Revelation in 2013. She is a laureate of several competitions, including the Cziffra Foundation in 2015. At the 2017 Nadia and Lili Boulanger Competition she won the French Melodie Prize alongside pianist Célia Oneto-Bensaïd, as well as the Grand Prize at the first edition of the Voix des Outremer competition in 2019 and the Musical Revelation Prize of the Syndicat de la Critique in 2022. She was also named Laureate of the Orsay Academy, Royaumont and HSBC Laureate of the Aix-en-Provence Lyric Festival in 2018. She was a Lyrical Artist Revelation at the 2021 Victoires de la Musique Classique. For the traditional concert given at the Champ-de-Mars on French National Day, 14 July 2023, she was chosen to sing the *Marseillaise* accompanied by the Maîtrise de Radio France.

Célia Oneto-Bensaïd

Pianist

Oneto-Bensaïd has won several international competitions, including 1st prize and the public prize at the Claude Bonneton International Competition in 2012, the Francis Poulenc International Competition and the Cziffra Foundation in 2013, 3rd prize at the Gabriel Fauré International Competition in 2014 and the Henri Dutilleux Special Prize at the Piano Campus International Competition in 2015. She also won the Campus d'Argent, the Sacem prize for the best performance with orchestra, and the Pianiste magazine prize.



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6:00 p.m.: aperitif

7:00 p.m.: gala dinner



SUNDAY NOVEMBER 23, 2025

10:45 a.m.: piano recital by Florence Delaage
on the piano of Alfred Cortot (limited number of places)



At a very young age, Florence Delaage played for Alfred Cortot, who invited her to become his private student. She resigned from the Paris Conservatory where she had just been unanimously accepted, and took lessons from the master instead, the famous co-founder of the École Normale de Musique de Paris. Every week, she went to Lausanne to his villa overlooking Lake Geneva. A friend of Dino Ciani, a young Italian pianist who died prematurely, she also received technical advice from Georges Cziffra, before pursuing a career as an international concert pianist. Alfred Cortot said: "If I had had a daughter, she would have been Florence Delaage". He bequeathed her his two pianos as well as a ring by Franz Liszt. She made several recordings at home with the master's piano, a Steinway B No. 91814 dating from 1896. The piano is in perfect condition, has never been modified, and retains the original settings and hammers.

2:00 p.m.: Visit to the Opéra Garnier or Notre Dame de Paris





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Hotel suggestions

Hôtel BEDFORD – ****

[17 Rue de l'Arcade, 75008 Paris](#)

[+33 1 44 94 77 77](#)

<https://hotel-bedford.com/2/>



Hôtel de L'ARCADE – ***

[9 Rue de l'Arcade, 75008 Paris](#)

[+33 1 53 30 60 00](#)

<https://www.hotel-arcade.com/fr2/>





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Hôtel AUGUSTIN – ***

[9 Rue Roy, 75008 Paris](#)

[+33 1 42 93 32 17](#)

<https://www.astotel.com/hotel/augustin/overview>



Hôtel HAUSSMANN SAINT AUGUSTIN – ***

[20 Rue Roquépine, 75008 Paris](#)

[+33 1 42 68 11 64](#)

<https://www.hotel-haussmann-saint-augustin.fr/>

