

**RICHARD-WAGNER-VERBAND  
BONN**



**from 23 to 27 September  
in Beethoven Year 2020**

**International  
Richard Wagner Congress  
in Bonn**





The city's great son will be celebrated in Bonn in 2020, **the 250th anniversary of Ludwig van Beethoven's birthday**. An abundance of events is to attract visitors from all over the world all year round. On

this occasion, the Beethovenfest (director Nike Wagner, great-granddaughter of Richard Wagner) will then even consist of two programme blocks, the first part in the spring and the second part in the autumn.

Richard Wagner, as we know, did not let too many musicians stand next to him. But Ludwig van Beethoven certainly belonged to this series of venerated Masters. Otherwise, the amusing novella "A Pilgrimage to Beethoven", created by Wagner in Paris in 1840/41, probably would not have been written.

We want to take the opportunity of the anniversary year **to bring together the two titans of music**, who never actually met each other, and to experience the last days of Beethovenfest 2020 together with Wagner friends from all over the world. You are cordially invited.

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It's still a good two years until our congress. We are therefore unable to present you with a detailed programme at this stage, even though preparations are in full swing. **However, we ask you to make your reservation today.** Don't wait until the next congress in Venice in November 2019, when you may already have plans for 2020.

The congress documents and the program for 2020 will be available at the latest at the Congress in Venice. Maybe you also have a look on our homepage before.

**[www.rwv-bonn.de](http://www.rwv-bonn.de)**

which has just been reworked following the recent merger of the two Wagner associations in our region.

Look forward to a congress in which **the Rhine, with its mystical and romantic places**, will play an important role. That is why we are also receiving **support from the Richard Wagner Associations in Cologne and Koblenz**. These two cities are part of the congress programme as well. In Bonn itself, the **Beethoven House**, with its chamber music hall, is a great attraction for music lovers from all over the world. During these days, there will be a lot of talk about Wagner's relationship with Beethoven. We should be prepared for surprises.



The renowned Klais **organ building workshop** in Bonn is also worth a visit. Here you can finally imagine how much work is involved in getting the organ of the Elbphilharmonie in Hamburg to sound for the first time, for example.

At the gates of Bonn, the **Siebengebirge with the Drachenfels** stands on the programme. Of course we don't want to miss the place where Siegfried may have slain the dragon.



We will also pay tribute to important people from Richard Wagner's environment.

Perhaps not everyone knows that Wagner's muse and the cause of what is probably his greatest marital dispute is buried in Bonn. In the old cemetery there is the family grave, in which **Mathilde Wesendonck** also lies, not far from the final resting place of **Robert and Clara Schumann**.

And the neighbouring town of Siegburg is where **Engelbert Humperdinck** was born, who assisted Wagner in the preparations for the Parsifal performance from January 1881 to July 1882.

In addition, there will be top-class performances of the **Beethovenfest Bonn** and the **Bonn Opera**, for which we will provide you with good ticket contingents.

Travel offer of RWV Bonn

## On the tracks of the Nibelung

to the "original locations" of the Ring

A journey in three parts: 1. from Xanten to Worms  
2. from Worms to Passau (in preparation)  
3. from Passau to Esztergom (in preparation)



A world full of courtly splendour, love, hatred and jealousy – the Nibelungenlied. The most important transcript is the Middle High German Nibelungenlied, probably written in the Passau area around 1200. But the legend is much older and goes back to the time of the migration of the peoples.

Come with us on a search for clues and visit legendary places and sites of their worship. Experience how fascinating this unique history has been for many centuries. And, of course, Richard Wagner's Ring will be a recurring theme.



Stopovers during the nine days of the first part of the journey include: Xanten and Zons, Bonn, the Siebengebirge with the Drachenfels, Koblenz, Stolzenfels Castle, Maria Laach Monastery, the Rheingau, Johannisberg Castle (wine tasting), Wiesbaden-Biebrich, Eberbach Monastery, Alzey, Lochheim, Worms.

Further information on request and soon on [www.rwv-bonn.de](http://www.rwv-bonn.de).

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[www.viadellarte.de](http://www.viadellarte.de)



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