



**GRAND
THÉÂTRE
DE
GENÈVE**

[...] Eine kluge und sonst fast immer schlüssige Inszenierung [...]
Die Welt, Stephan Hoffmann (21.11.2013)

*[...] The Grand Théâtre in Geneva can be justifiably proud
of its Wagner Ring cycle [...]*
Opera News

*[...] Dorn weiss, dass Oper am Ende doch durch die Musik lebt
und entschieden wird, genauer: durch den Gesang. [...]*
Süddeutsche Zeitung

DER RING DES NIBELUNGEN

RICHARD WAGNER

GEORG FRITZSCH

DIETER DORN

JÜRGEN ROSE

3x der ganze Zyklus
Im Grand Théâtre de Genève

12.02 › 17.03.19



© GIGI CAROLE BRONDI

The Grand Théâtre de Genève is reopening its renovated historical building with the *Ring* Cycle of Richard Wagner. The production directed by Dieter Dorn and Jürgen Rose (set and costumes) encompasses theatre and music, in a typical approach linked to Brecht's theatre, focusing on characters and psychology over philosophical issues. Georg Fritzsche will be conducting the Orchestre de la Suisse Romande for the three full *Ring* cycles (12 February – 17 March 2019), with many famous singers, such as Opera Awards nominee and regular Bayreuth artist Petra Lang, Tómas Tómasson and Tom Fox. The whole production has been first presented in 2013-2014, to critical acclaim, with laudable reviews from *Die Welt*, *Le Monde*, *Le Figaro*, *Opera Now*... A full programme of activities (conferences, exhibitions, debates) will complete the performances. Accommodation and food can be settled at your best convenience.



DAS RHEINGOLD

Wotan
Loge
Fricka
Freia
Donner
Froh
Alberich
Mime
Fasolt
Fafner
Woglinde
Wellgunde
Flosshilde

Tómas Tómasson
Stephan Rügamer
Ruxandra Donose
Agneta Eichenholz
Stephan Genz
Christoph Strehl
Tom Fox
Dan Karlström
Aleksey Tikhomirov
Taras Shtonda
Polina Pasztircsák
Carine Séchaye
Ahlima Mhamdi

SIEGFRIED

Siegfried
Mime
Der Wanderer
Alberich
Fafner
Brünnhilde

Michael Weinius
Dan Karlström
Tómas Tómasson
Tom Fox
Taras Shtonda
Petra Lang

DIE WALKÜRE

Siegmund
Sieglinde
Hunding
Wotan
Fricka
Brünnhilde
Gerhilde
Ortlinde
Waltraute
Schwertleite
Helmwige
Sieg rune
Grimgerde

Will Hartmann
Michaela Kaune
Aleksey Tikhomirov
Tómas Tómasson
Ruxandra Donose
Petra Lang
Katja Levin
Marion Ammann
Lucie Roche
Ahlima Mhamdi
Karen Foster
Héloïse Mas
Rena Harms

GÖTTERDÄMMERUNG

Siegfried
Brünnhilde
Hagen
Gutrune
Alberich
Waltraute
Woglinde
Wellgunde
Flosshilde

Michael Weinius
Petra Lang
Jeremy Milner
Edith Haller
Tom Fox
Michelle Breedt
Polina Pasztircsák
Carine Séchaye
Ahlima Mhamdi

Der Ring des Nibelungen

Wagner's Ring Cycle

Stage festival play in three days preceded by a *Vorabend*
(preliminary evening)

Libretto by the composer.

The first performance as a cycle opened the first Bayreuth Festival in 1876

Musical Director

Georg Fritsch

Stage Director

Dieter Dorn

Set & Costume Designer

Jürgen Rose

Lighting Designer

Tobias Löffler

Das Rheingold

12 February | 5 March | 12 March 2019 7:30 PM

Die Walküre

13 February | 6 March | 13 March 2019 6 PM

Siegfried

15 February | 8 March | 15 March 2019 6 PM

Götterdämmerung

17 February | 10 March | 17 March 2019 3 PM

Direct flights to Geneva:

*Berlin, Munich, Hamburg, Frankfurt, Vienna, Paris, Nice, Lyon,
Montpellier, Bordeaux, Rome, Firenze, Milano.*

geneveopera.ch/ring

Geneva Opera House / Box Office
+41 22 322 5050
billetterie@geneveopera.ch

20189