

Painting Competition



Lohengrin

The Club Wagner, the MEAM and the «FUNDACIO DE LES ARTS I ELS ARTISTES», are organising a Painting Competition with the sole subject matter of Richard Wagner's opera, **LOHENGRIN**, especially for the world premiere of a new production of this opera directed by Katharina Wagner, the great-granddaughter of the composer and director of the Bayreuth Festivals, in the Gran Teatre del Liceu next March, 2020.

Organizado por:



Club
Wagner

MEAM
Muscu Europeu d'Art Modern



FUNDACIÓ
LES ARTS
I ELS ARTISTES

Con la colaboración de:

Liceu  Opera
Barcelona

The competition has a First Prize of 15,000 euros and a fund to be confirmed for the acquisition of works.

The competition aims to bring together different art forms, music, theatre and painting, to always achieve a "work of total art". The only subject matter is that of **LOHENGRIN**, both the character created by Richard Wagner and any subject matter related to the Wagnerian drama of the same name. Only works in the painting discipline will be accepted, and within it, exclusively figurative painting.

Rules

The **LOHENGRIN** Competition is organised in accordance with the following rules:

- All artists who want to take part can do so, irrespective of age, country or origin, always in the discipline of painting.
- One single work by the author will be accepted. The subject matter must refer to the opera **LOHENGRIN** by Richard Wagner.
- The work must have been done by the artist and be their exclusive property.
- The technique is free, but respecting the subject matter indicated and always within figurative art.

- The technical quality and originality in the approach to the subject matter will be valued. The title of the work must correspond to a fragment of the text or a passage from the opera.
- Participation is free, and the artist must not pay any amount whatsoever to the organisation.

Modes

- The obligatory dimensions are established between a minimum of 80 x 80 cm and a maximum of 200 x 200 cm.
- The work must be presented without framing or, by default, with a simple strip of wood. No glass protection will be accepted.

How to participate

- **REGISTRATION:** From the 15th of April to the 15th of November 2019, only and exclusively via the web: www.fundaciondelasartes.org
- **Registration form:** fill out the form attached to these rules, with full details of the artist and the work (do not use accents or punctuation marks). In the case that the details are not correct or true, the organi-

sation can decide to reject the registration as invalid.

- A photograph of the work must be attached with the best resolution possible (the size of the file is specified in the web).
- Once the form and image has been sent, you will receive an e-mail confirmation of your registration. The registration number will be your participant number from then on. This number is essential for your participation and must be quoted in any communication with the organisation.

Valuation

- From the 15th to the 30th of November 2019, the Jury will meet to make the preselection of the works sent by photography. These valuations are not conclusive, and the physical sending of the works that have been selected is necessary to be able to compete for the Prize.
- Once the Jury has met, you will receive, from the 30th of November, an e-mail with their valuation. You will be fully responsible for the control of reception of this mail. If your work has been preselected, you will receive a mail with detailed instructions for physically sending the work, the type of packaging, address and terms of participa-



tion. No payment of a fee for participation is required. Only the artists selected will physically send the work.

- All the costs arising for the postage and transport of the work, as well as its later possible return, will always be met by the artist, the organisers taking no part whatsoever in these costs. The taking out of an insurance policy for the transport will be voluntary by each artist and totally at their expense.

- The organisation insists that, with the artist being responsible for the sending and return, it will not be liable in any case whatsoever for mislaying, breakages or loss, or for any claim regarding the work presented. In the case that the work is sent from outside the European Union, we advise you to consult the corresponding customs procedures.

For your convenience, please be aware that the value attributed to your work, since this will later have a bearing on the customs fees. If you send the work as a package, you must do so with the DDP system (Delivered Duty Paid), since, if any customs or transport payment is due, the organisers will not be liable for them and the work will be returned.

Sending and jury

- The physical sending of the work to Barcelona must be done so that it arrives between the 1st and 25th of January 2020 (this date cannot be extended).
- Once the works have been received and the period of admission closed, they will be subject to a selection stage to check that they comply with the legal requisites established in these rules. The Jury will meet in Barcelona in the first fortnight of February 2020.
- From this meeting, the prize-winners will be informed of the jury's decision, as well as all the participants. The Jury can select, if it considers it appropriate, one or more Mentions of Honour, and will decide the pieces that will form part of the exhibition and catalogue. The Jury will be independent and made up of professionals from the art world.
- The jury's decision will be binding.
- The exhibition and awarding of the prizes will be held in March 2020, in a solemn ceremony, to be held in the Gran Teatre del Liceu, in Barcelona, coinciding with the premiere of the performance of the opera

LOHENGRIN, with scenography by Katharina Wagner and directed by Josep Pons.

- The purpose of this exhibition is to be presented at the Festivals of Bayreuth and in Leipzig, hometown of composer.
- The organisers reserve the right to hold exhibitions in other places and cities, both nationally and internationally. In any case, the artists will always be duly informed of such circumstances.

Prize value

- The amount assigned for the payment of the only Prize is 15,000 euros. Both the **CLUB WAGNER** and the **MEAM** reserve the right to approve a fund for the acquisition of works according to the quality of the pieces presented.
- The payments made will be subject to the tax legislation imposed by law, making the correct deductions (Prices with VAT included and deduction of income tax).
- The prize-winning work and the works acquired will become the property of the organisers who, having the exclusive use of them, will acquire the rights of exhibition and photographic reproduction of them. The artists whose works have been selected for the exhibition and publishing in the catalogue must cede the right of use and photographic reproduction of them.
- The organisers of the competition will safeguard the works received, but decline all liability for loss, damages or robbery, as well as any other incident that may occur during the transport, reception, custody, exhibition or return of each work. The repairs that may be necessary to a work will also be at the cost of its author.

The insurance policies that they wish to take out will always be at the cost of the artists, never of the organisation.

- Those artists that form part of associations and/or have the rights of reproduction of their work registered, must inform the organisation of such facts and charge the corresponding rights.
- Participation in the competition implies the full acceptance and agreement with that stipulated in the rules and with the criteria of the organisers.
- The organisation reserves the right to take initiatives not reflected in the rules, on the condition they contribute to the better development of the competition and do not substantially affect its essence.
- All the information can be found on the web: www.fundaciondelasartes.org

