



Imprint

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Image sources

- frontpage from left to right, from top to bottom
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 - Beethovenhaus Bonn
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The Richard Wagner Congress 2020 programme

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Current information about the program

rwv-bonn.de/kongress-2020



International
 Richard Wagner Congress – Bonn
 23rd to 27th September 2020



 RICHARD-WAGNER-VERBAND
 BONN E.V.



Congress Programme

for all Congress days

Conference Hotel Hilton **Richard Wagner** – en miniature
“Der Meister” depicted on stamps

Wednesday, 23.9.2020

7 p.m. | Woelfl-Haus

»Young Beethoven – Young Wagner«

a lecture concert with Alexandra von der Weth (soprano),
Roland Techet (piano), Dr. Stefan Plasa (moderation)

afterwards »Bönnsch und Heuriger«
time to get to know each other

8 p.m. | World Conference Center Bonn **Leonore Cycle**

Johann Simon Mayr: »L'amor coniugale«

opera in one act, concertante, Chantal Santon Jeffery (soprano),
Andres Agudelo und Bastien Rimondi (tenor), Natalie Pérez (soprano),
Adrien Fournaison (bass) a. o., Opera Fuoco, David Stern (conductor)

Thursday, 24.9.2020

9.30 a.m. | **guided city tour of the »Beethovenstadt Bonn«**
Beethovenhaus, Ancient Cemetery (Wesendonck, Schumann)

9.30 a.m. | **guided city tour of the »Bonner Republik«**

12 a.m. | Historic Town Hall, Tapestry Hall
Reception by the City of Bonn

3 p.m. | La Redoute **Opening Ceremony**

with greetings of Prof. Dr. Nike Wagner (patronage)
and Rainer Fineske, President of the RWVI

afterwards »A Pilgrimage to Beethoven«, a novella
by Richard Wagner with music, Dr. Benedikt Holtbernd
(recitation), Georgy Voylochnikov, Konstantin Zvyagin (piano)
followed by a reception with drinks and finger food

8 p.m. | World Conference Center Bonn **Leonore Cycle**

Pierre Gaveaux: »Léonore ou L'amour conjugal«

opera in two acts, concertante, Emiliano Gonzalez Toro (tenor),
Suzanne Jerosme (soprano) a. o., Les Talens Lyriques,
Christophe Rousset (conductor)

Friday, 25.9.2020

9.30 a.m. | Gustav-Stresemann-Institut

RWVI Meeting of Delegates 2020 (simultaneous translation)
afterwards possibility for lunch (self-paying)

9.30 a.m. | **guided city tour of the »Beethovenstadt Bonn«**
Beethovenhaus, Ancient Cemetery (Wesendonck, Schumann)

9.30 a.m. | **Siebengebirge, Drachenfels and Nibelungenhalle**, where Siegfried slayed the dragon ...

2 p.m. | Gustav-Stresemann-Institut

Symposium: »Beethoven, Wagner and the political movements of their time « (simultaneous translation)

Prof. Dr. Dieter Borchmeyer, PD Dr. Ulrike Kienzle,
Prof. Dr. Nicholas Vazsonyi, Prof. Dr. Laurenz Lütteken,
Music: Amaury du Closel and Ensemble

7.30 p.m. | Theatre Bonn Opera House

»**Gods and Dogs«** und »**Opus 131«** Ballet de l'Opéra
de Lyon, Ludwig van Beethoven String Quartets No. 1 F Major
op. 18/1 and No. 14 C sharp minor op. 131

8 p.m. | Beethovenhaus

»**Wagner meets Beethoven«** –

a festive evening of young artists / fellows
music from Richard Wagner's operas for four and eight hands,
songs and transcriptions from Richard Wagner, Ludwig van
Beethoven, Robert Schumann a. o.

with Katharina Hack, Prof. Dr. Margit Haider-Dechant, Jamina
Gerl, Ekatarina Klewitz (all piano), Anna Christin Sayn (soprano),
Valentin Bauer (tenor), Fabian Balkhausen (bass-baritone),
Dr. Frank Piontek (moderation)

8 p.m. | World Conference Center Bonn

»**Idyllische Schönheit – Kampf mit dem Abgrund – Apokalypse«**
Ludwig van Beethoven: Violin romance No. 1 G Major
op. 40, Violin romance No. 2 F Major op. 50, Symphony No. 6
F Major op. 68 »Sinfonia pastorale« | Georg Friedrich Haas:
Double concerto for violin and counterforte

Saturday, 26.9.2020

9 a.m. | **An Excursion to Coblenz**

Mutter-Beethoven-Haus, a lecture concert by Karsten Huschke
and Junho Lee, Fortress Ehrenbreitstein, boat trip to the
castles of the Rhine

9.30 a.m. | **guided city tour of the »Bonner Republik«**

2 p.m. | **guided tour of the Klais Organ Building Workshop**
Organs for the whole world for almost 140 years

4 p.m. | Siegburg **Following the traces of Engelbert
Humperdinck to Siegburg**

with a tour of the city of the Wagner student and teacher,
dinner together and ...

»**An Opera Evening for piano four-hands at Wagner's
House«**

Richard Wagner: Excerpts from »Parsifal« and »Valkyrie« in
the fourhanded transcription by Engelbert Humperdinck |
Siegfried Wagner: Overture to »Sonnenflammen« |
Franz Liszt: Marche et Cavatine de to »Lucia di Lammermoor«
with Sofi Simeonidis and Rainer Maria Klaas (piano)

Dear Members of the Richard Wagner Societies, dear Friends of Richard Wagner's Music,

“Welcome” to the Congress of the International Association of Richard Wagner Societies in 2020, commemorating Ludwig van Beethoven's 250th birthday worldwide. Richard Wagner appreciated him more than any other composer in his life, which is why the Congress in Bonn, Beethoven's hometown, is going to centre on “Beethoven and Wagner”.

The Congress programme was developed in close cooperation with the “International Beethoven Festival”, whose Director Prof. Dr. Nike Wagner has assumed the patronage. Experience a full Leonore Cycle on six evenings. Look forward to often unusual concerts, even in transcriptions for Oriental instruments. Neither will Wagner's novella “A Pilgrimage to Beethoven” be missing. A high-profile symposium is to discuss “Beethoven, Wagner and the Political Movements of Their Time”. Then there will be guided tours of “Beethoven's Bonn”, the “Bonn Republic” and the city's Ancient Cemetery, with the graves of Robert and Clara Schumann as well as Wagner's muse Mathilde Wesendonck. Excursions will take you to Coblenz (Mutter-Beethoven-Haus, a lectured concert, a boat trip to the castles of the Rhine) and a visit to the Humperdinck Town of Siegburg.

We look forward to having stimulating chats with you at the Richard Wagner Congress 2020 in Bonn.

Andreas Loesch
Chairman, RWV Bonn

7.30 p.m. | Theatre Bonn Opera House **Leonore Cycle**
Rolf Liebermann: »Leonore 40/45« Opera semiseria
Cast not yet known

8 p.m. | World Conference Center Bonn

Cyprien Katsaris and Etsuko Hirose (piano)

Ludwig van Beethoven: »Chorfantasie«, op. 80,
Symphony No. 9, op. 125

Sunday, 27.9.2020

10 a.m. | Schlosskirche

Final concert

»**Rausch und Stille«** – music cultures in dialogue

music by Richard Wagner (»Lohengrin« – Prelude Act 3,
»Tannhäuser« – Pilgrim choir), Ludwig van Beethoven
(Flötenuhrstücke, transcriptions), Franz Liszt (Adagio from
“Consolations” and B-A-C-H), Erik Satie, Georges I. Gurdjief
with Markus Karas (Klais organ), Dr. Vladimir Ivanoff
(moderation and frame drum), Ottavia Maria Maceratini
(piano), Leila Mahmoud (kanun)

1.30 p.m. | Hotel Königshof

Farewell Gala Dinner

with a presentation of the International Richard Wagner
Congress 2021 programme in Munich

6 p.m. | World Conference Center Bonn

Final concert from Beethovenfest

Gustav Mahler: Symphony No. 2 C minor, »Auferstehung«
Mahler Chamber Orchestra, Prague Philharmonic Choir

additional offers from the Beethovenfest Bonn and Opera Bonn

that you can book yourself via
www.beethovenfest.de/en/program/all-concerts/calendar/

Sunday, 20.9.2020

7.30 p.m. | Theatre Bonn Opera House **Leonore Cycle**
Ludwig van Beethoven: »Fidelio« opera in two acts
with Martin Tzonev, Mark Mourse, Thomas Mohr, Martina
Welschenbach, Karl-Heinz Lehner, Marie Heesch; Choir and
additional Choir Theatre Bonn, Beethoven Orchester Bonn,
Dirk Kaftan (conductor), Volker Lösch (director)

Monday, 21.9.2020

7.30 p.m. | Bundeskunsthalle **Leonore Cycle**
»**Fidelio en miniature«** Salzburg Marionette Theatre
Thomas Reichert (director, set design, musical arrangement)

Tuesday, 22.9.2020

7.30 p.m. | Theatre Bonn Opera House **Leonore Cycle**
Ferdinando Paër: »Leonora ossia L'amor conjugale«
opera in two acts, staged performance, with Jeffrey Francis,
Carlo Allemano und Paolo Fanale (tenor), Arianna Vendittelli
and Marie Lys (soprano), Renato Girolami (bass), Luigi De
Donato (baritone), Innsbrucker Festwochenorchester,
Alessandro De Marchi (conductor), Mariame Clément (director)

also visits to the Bonn Museum Mile (Bundeskunsthalle,
art museum, House of History, Museum König), LVR Landes-
Museum Bonn, Macke-Haus, Frauenmuseum