



Richard-Wagner-Verband International e.V.

RWVI WAGNER NEWS – Nr. 5 – 06/2017 – deutsch – english – français

Member societies are kindly requested to send us information about news and events using the download forms on our website.

- Link to send News: <http://www.richard-wagner.org/send-news/>
- Link to send Events: <http://www.richard-wagner.org/send-event/>

Please help us by using these forms.

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Foreword

Dear Wagner community worldwide,

A brief glance at the four previously published RWVI newsletters demonstrates that there are an incredible number of new, interesting and high-quality performances of Richard Wagner's masterpieces being performed in almost every part of the world. The Wagner Societies are also active and significant in very diverse ways. Similarly, the local relationships of Societies with both larger and smaller cultural organisations are generally productive and work well for both parties.

At some special events in the year, such as the International Richard Wagner Congress, the Bayreuth Festival, or at anniversaries, vocal competitions or symposia held both by member societies and the RWVI, there are also interregional meetings and networking events taking place between local societies and individual members.

Often, however, one finds oneself pressed for time at such events, and of course one would understandably not miss the first act of the "Valkyrie" or "Götterdämmerung". You end up saying "Ciao, we'll see each other later," after the obligatory courtesies are exchanged and that tends to happen too often in our opinion.

It would be great if we could make use of opera visits in other cities and in other countries, whether travelling solo or in groups, to make contact with the local Wagner Society in advance. A special local event - announced in the newsletter - always provides an opportunity for an amicable get-together in the context of the art of our "master", as well as for an exchange of experiences on society matters.

Let us therefore be more imaginative in welding together even more closely the international Wagner community. Our Newsletters can draw attention to such possibilities and can help to motivate them.

It is important to let interested parties know about events that can be of more than purely local interest. This is the main purpose of the calendar of events on the RWVI website, which can be updated regularly and in good time if you submit your contributions to us.

It will then only be necessary for event organisers to appoint specific times and places or a special item in the programme for more than a "Hello! How goes it ... Ciao until later..."

Have fun and enjoy reading this newsletter with this in mind.

Your newsletter team

1) RWVI-news

The compilation of the Annual Reports of member societies, including a foreword from the President and the RWVI Chronicle for 2016 is now available on the website at:

http://www.richard-wagner.org/userdata/filegallery/original/73_jahresberichte_2016_alles.pdf

RING AWARD FINAL in Graz on 24 & 25 June

The three teams in the final will present their concepts for the first act of Don Pasquale by Gaetano Donizetti on the stage of the Graz opera house. You can find out all about it on <http://www.ringaward.com/>

Wieland Wagner Symposium in Berlin (9 to 12 November 2017) to commemorate the 100th anniversary of Wieland Wagner's birth will consist of lectures and presentations:

<http://www.richard-wagner.org/rwvi/en/events/wagner-symposium/>

Wagner Days in Venice

A provisional programme is now available on our website:

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1272

2) News from Bayreuth

Bayreuth: WAGNER FOR CHILDREN - Tannhäuser

During the 2017 Festival, the Bayreuth Festival Management will be presenting, as part of the „Wagner for Children“ project, a version of the composer's *Tannhäuser*, adapted for children.

http://www.bayreuther-festspiele.de/deutsch/spielplan/wagner_456.html

Bayreuth: MASTERCLASSES WITH KS STEPHEN GOULD

to take place between 8 and 11 August 2017

The final concert will take place on 13. August 2017 at 11.00 in the Großer Saal at Villa Wahnfried. Information below on the German Bayreuth website only

http://www.bayreuther-festspiele.de/deutsch/einblicke/meisterkurse_577.html

Caesuras – Bayreuther Festival Talks 2017

Renowned artists invite you to join them in an exchange of ideas. This year, Julius Theodor Semmelmann, the director and stage designer, will give an insight into the current productions and the work of a director and stage assistant. The discussions will be moderated by Regina Ehm-Klier. In German only.

http://www.bayreuther-festspiele.de/deutsch/einblicke/z%E4suren_572.html

Lectures in Bayreuth

There are two series of lectures to be given (in English) during the final Ring cycle in Bayreuth.

The **WS New York** – Professor John Muller will present introductory lectures on the *Ring*, *Tristan*, *Parsifal* and *Meistersinger* between August 20-29. Details on our website

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1318

And the **WS of the Upper Midwest** (David Cline and Alexander von der Bottlenberg) will repeat their popular and challenging presentation on *Deconstructing the Castorf Ring* and on *Parsifal* (Dr. John Mastrogiovanni). Again, details can be found on our website:

Ring: http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1343

Parsifal: http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1344

Wagner in the Cinema - Die Meistersinger von Nürnberg on 25 July 2017.

Cinemas in Germany, Austria and Switzerland only.

http://www.richard-wagner.org/rwvi/de/veranstaltungen/kalender/?collection_id=1323

3) News / events / successes of RWVI member societies

The RWVI mourns the recent death of Frau Margot Müller, late President of the WS Würzburg on 14 May 2017, An epitaph can be found on our website

http://www.richard-wagner.org/rwvi/en/news/news-committee/?collection_id=1358

A report on Parsifal in Mannheim 24 March 2017 – attended by RWVI President Eggers, Vice-President Hans Michael Schneider and Board members Karl Russwurm and Christian Ducor

http://www.richard-wagner.org/rwvi/en/news/news-committee/?collection_id=1317

Week-end to celebrate the 35th anniversary of the WS Lyon

An unforgettable occasion, thanks to the high quality and conviviality of the event, which reunited 250 Wagnerians from France and abroad, who were lucky enough to enjoy a revival of the Bayreuth Heiner Müller production of *Tristan und Isolde*.

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1349

The Ring in Stockholm

The Royal Opera in Stockholm revived its 10-year old production of The Ring over the last two weeks of May.

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1350

The WS Düsseldorf presented a series of events leading up to their new „Ring des Nibelungen“ in the Düsseldorf Opera – Deutsche Oper am Rhein

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1265

Recommendation for an event - Tenor (Festival Choir) Max Ruda - Experiences from the new Bayreuth

Why not invite Max Ruda, a sympathetic and largely free-lance speaker, to give a talk to your Society and pass a convivial afternoon in his company, when he will recall the glory days of the “New Bayreuth” .

http://www.richard-wagner.org/rwvi/de/nachrichten/mitglieder-news/?collection_id=1251

WS Bamberg Workshop on Parsifal 22 & 23 April 2017

The WS Bamberg hosted a highly successful and instructive two-day workshop in late April, with a series of speakers highlighting various aspects of Parsifal to a spellbound audience. A panel discussion with the experts and the leading team of the new "Parsifal"-staging at the Coburg theatre was a perfect transition to the enthusiastically acclaimed performance.

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1345

Readers are invited to take a look at the work of the Richard Wagner Stiftung Leipzig and visit their website (in German)

<http://www.richard-wagner-stiftung-leipzig.de/aktuell.html>

Presentations given by the US scientist Tom Artin, author of *The Wagner Complex*, in

Munich, 11 November 2017

Berlin, 13 November 2017 &

Hamburg, 15 November 2017

„Weißt du was du sahst?“ – an interpretation of the key scene in Parsifal from an in-depth Freudian psychological perspective. See also:

<http://www.wagnercomplex.com/tom.php>

For the first time, a highly successful Scholars Concert for the **WS Munich** can continue to be seen on **Youtube**

<https://youtu.be/a6WMm-4BbHc>

and you can read more on our website (in German only): http://www.richard-wagner.org/rwvi/de/nachrichten/mitglieder-news/?collection_id=1278

The Munich Wagner Society out and about in Hamburg und Bremen

40 members of the Wagner Society of Munich enjoyed both culture and socialising in Hamburg and Bremen - proving once again what a strong community the Wagner Societies are.

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1300

Wagner's Great-Grandson Gottfried donates his archive to Zürich (in German)

<http://www.musik-heute.de/15473/richard-wagner-urenkel-gottfried-gibt-archiv-nach-zuerich/>

Karlsruhe honoured the conductor Levi with the newly named **Hermann-Levi-Platz**

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1228

Karlsruhe hosts schoolchildren at an introduction to *Das Rheingold*

As part of the activity around the new Ring at the Badisches Staatstheater, around 100 schoolchildren were entertained with a talk on how to put on an opera, along with listening to extracts from the work. **The WS Karlsruhe is also offering the first Hermann Levi prize for 2017** to high school graduates for outstanding achievement in music, art or performance.

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1348.

Mourning Wagner tenor Endrik Wottrich

Who died suddenly and unexpectedly at the age of 52.

http://www.richard-wagner.org/rwvi/en/news/news-committee/?collection_id=1325

Mourning Manfred Jung

http://www.bayreuther-festspiele.de/news/185/details_44.htm

WS Koblenz – Scholars' Concert

Scholars' concert in the Alte Kirche SPAY am 24.09.17 16:00 h

Guest of honour. Eva Wagner-Pasquier

<http://www.richard-wagner-verband-koblenz.de/programm.html>

WS Trier-Luxemburg - „Wagnerism in France“

Sunday, 22 October 2017, Kurfürstliches Palais Trier, 17:00

30th anniversary of the WS Trier – Luxemburg. Lecture No. 4.

Prof. Dr. Wolfgang Grandjean: „Wagnerism in France“.

Recital of songs by French composers, accompanied by Prof. Jochen Schaaf .

<http://www.wagner-verband-trier.de/index.htm>

Dortmund Schoolchildren enjoy a visit to the opera

At the invitation of the WS Dortmund, around 100 pupils from the High School visited the Dortmund Opera.

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1338

Wagner on air - Richard Wagner-Verband Hannover

Since January 2017 the WS Hannover has been regularly uploading to their podcast interesting interviews with artists and other notables from the cultural sphere on the topic of Richard Wagner. These are available on the WS Hannover website

www.rwv-hannover.de and can also be found on Podigee and YouTube:

<https://rwvhannover.podigee.io>

<https://www.youtube.com/RwvHannoverDe>

25th Anniversary of the WS Toulouse – 9 to 11 February 2018

Featuring a performance of *Die Walküre* at the Théâtre du Capitole de Toulouse. Registration forms can be found online.

http://www.richard-wagner.org/rwvi/de/veranstaltungen/kalender/?collection_id=1289

Wagner Lohengrin weekend at the Théâtre de la Monnaie/De Munt, Bruxelles/Brussel 21 and 22 April 2018

On the occasion of the re-opening of the opera house and the new production of Lohengrin by Olivier Py, the WS Belge Francophone is organising a weekend with a full programme of events. You can reserve tickets for the opera only at this stage until 30 June 2017

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1361

The Finnish Wagner Society celebrated its 25th anniversary last autumn

In honour of the anniversary Die Stipendiumstiftung allows the society to send three scholarship holders, mezzosoprano Anu Ontronen, pianist, correpetitor Laura Kivikoski and bass Matti Turunen to Bayreuth this summer. Our membership number continues to grow and the FWS now is with its 834 members the third largest member society of RWVI. This summer the society will organize opera tours to the Stockholm Ring in May (40 members) and 34 members to Kuressaare Opera Days in Estonia in July (Lohengrin).

The Ring in Leipzig in 2018 has aroused great interest and appr 90 members will take part in that coming tour.

The Finnish National opera will produce a new Ring in 2019-2021. The tetralogy will start with the Rhinegold in autumn 2019, The Valkyries will follow in spring 2020, Siegfried in autumn 2020 and The Twilight of Gods in spring 2021. This new Ring will be conducted by Esa-Pekka Salonen. The role of Wotan will be sung by Tommi Hakala and as Bruennhilde we will hear Johanna Rusanen-Kartano.

4) New Books, CDs, DVDs

Music guides by Frank Rauch: An introduction to the music of Richard Wagner (in German).

Rheingold:

<http://www.ebay.de/itm/Musikleitfaden-Rheingold-Eine-Einfuehrung-in-die-Musik-Richard-Wagners-Alle-3390-/262904782383>

Walküre:

http://www.buecher.de/shop/wagner-richard/musikleitfaden-walkuere/rauch-frank/products_products/detail/prod_id/45317495/session/nfqdbajtmm6cvvq0ajnih4tnf4/

Siegfried:

https://www.amazon.de/dp/3981822536/ref=sr_1_2?ie=UTF8&qid=1494051735&sr=8-2&keywords=rauch+ring+wagner

Götterdämmerung:

<https://www.lehmans.de/shop/kunst-musik-theater/38207805-9783981822540-musikleitfaden-goetterdaemmerung>

Revue du Cercle Belge francophone Richard Wagner - N°54

The usual high quality applied to this latest publication, containing two pieces on Siegfried Wagner and the heyday of the horn, the ultimate Wagner instrument (in French).

<http://www.cerclewagner.be/revue/modalites-contenu/>

5) Perspectives on Wagner productions

Romantic nights on the Bourget lakes, Annecy, 28 September to 7 October 2017

This year's Festival is entirely devoted to Wagner on the occasion of the 125th anniversary of the production of Tristan und Isolde at Aix les Bains. The Festival offers an ambitious et promising programme of seven concerts !

<http://www.nuitsromantiques.com/fr/programmation/programme/programme.htm>

The Ring Trilogy – „Hagen“, „Siegfried“ und „Brünnhilde“

A new production from the Theater an der Wien

Music and text by Richard Wagner (1848-74)

In a version with Tatjana Gürbaca, Bettina Auer und Constantin Trinks

Premiere: Saturday 2 December 2017, 18:30

Further performances: 9 / 18 / 30 December 2017, 18:30

<https://www.theater-wien.at/en/programme-tickets/production/767/Bruennhilde/ec1123/Die-Ring-Trilogie>

OPÉRA À LA MONNAIE – LOHENGRIN – 21./22.04.2018

Details of this exciting new production by Olivier Py to celebrate the re-opening of La Monnaie, following restoration works can be found on our website

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1316

The Ring in Oldenburg

The Oldenburg Ring under the baton of Music Director Hendrik Vestmann is felt by many singers to be the so called "debut Ring", offering them the opportunity to try out a new and meaningful interpretation.

<http://staatstheater.de/derring.html>

Festkonzert - Richard Wagner: Der fliegende Holländer

Theater Trier: Sunday 17. September 2017, 18.00

with Kammersänger Franz Grundheber and projections by FettFilm

<http://www.moselmusikfestival.de/konzerte/2017/Der-fliegende-Holl%C3%A4nder>

Wagner in Hamburg 2017/2018:

Staatsoper Hamburg will open their 2017/2018 season with a new **Parsifal**, premiere on 16 September, directed by Achim Freyer. Kent Nagano conducts:

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1351

Nagano also conducts **Die Walküre** in a revival of Claus Guth's production in January 2018:

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1351

In February 2018 **Der fliegende Holländer** is on the programme, directed by Marco Arturo with a great cast:

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1353

In May 2018 Christoph Prick conducts Claus Guth's **Das Rheingold**:

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1354

Ticket sales for Parsifal and Walküre opened on May 15th. For Holländer and Rheingold they will go on sale in September 4th.

6) Travel tips

THE RING in Karlsruhe

Following the highly successful premieres of *Das Rheingold* and *Die Walküre* in Karlsruhe, the curtain rose in January for a special premiere of Avner Dorman's opera *Wahnfried*. The Badische Staatstheater is now encouraged by its audiences and the press to bring the last two parts of the cycle to the stage. You can now plan your trip to Karlsruhe in 2018 when the entire cycle will be performed twice – once over Easter, and once in May.

http://www.richard-wagner.org/rwvi/de/nachrichten/mitglieder-news/?collection_id=1315

Inspiring WanderWelten - Switzerland as portrayed in graphics, by painters and in Wagner's works

Exhibition in the Richard-Wagner-Stätten Graupa and in the Stadtmuseum Pirna until 17 September 2017

http://www.pirna.de/Richard-Wagner-Staetten_Graupa.41021/

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THE END – NL 5 – English